

THE ATHENÆUM

Journal of English and Foreign Literature, Science, and the Fine Arts.

No. 1683.

LONDON, SATURDAY, JANUARY 28, 1860.

PRICE
FOURPENCE
Stamped Edition, 5d.

CIVIL ENGINEERING.—UNIVERSITY COLLEGE, LONDON.

Professor POLE, Mem. Inst. C.E., will COMMENCE his Course on MONDAY, the 8th of February, at 5 p.m. Lectures will be delivered during the Months of February, March, April, and May.

Days of Lectures, Mondays and Wednesdays of the first three Weeks in each Month.

Fee, including College Fee, 12 s.

This Course is open to Gentlemen who are not attending other Classes of the College, as well as to those who are.

FRANCIS W. NEWMAN, Dean of the Faculty of Arts and Laws.

CHAS. C. ATKINSON, Secretary to the Council.

Jan. 20, 1860.

GEOLOGY.—KING'S COLLEGE, LONDON.—PROFESSOR TENNANT, F.R.S., will commence a COURSE OF LECTURES ON GEOLOGY, on FRIDAY MORNING, January 27th, at Nine o'clock. They will be continued on each succeeding Wednesday and Friday, at the same hour. Fee 2s. 12s. 6d.

R. W. JEFF, D.D., Principal.

ECONOMIC SCIENCE AND STATISTICS. KING'S COLLEGE, LONDON.

The TOOKE PROFESSOR (REV. J. E. T. ROGERS, M.A.) will deliver a Course of Twenty-one LECTURES on the above Subject, every MONDAY and THURSDAY EVENING, at 7 o'clock, till the end of March.

Fee for the Course, 12 s.

For a Syllabus, apply to J. W. CUNNINGHAM, Esq., Secretary.

R. W. JEFF, D.D., Principal.

PHOTOGRAPHIC SOCIETY OF LONDON.

—THE ANNUAL SOIRÉE will be held, by permission of His Majesty, in the Gallery of British Artists, Suffolk-street, on MONDAY, the 4th of February.

The Exhibition of Photographs, at No. 5, Pall Mall, will also be open to those invited.

ROYAL ACADEMY OF ARTS.—GEORGE GILBERT SCOTT, Esq., A.R.A., will deliver Two Lectures on ARCHITECTURE on the EVENINGS of THURSDAY, the 2nd and 9th of February. The Lectures will commence at Eight o'clock precisely.

JOHN PRESCOTT KNIGHT, R.A., Secretary.

DR. LANKESTER, M.D. F.R.S., will deliver, by permission of the Council on Education, a LECTURE on OLEAGINOUS FOODS, in the Lecture Theatre of the South Kensington Museum, on WEDNESDAY EVENING, February 1, at Eight o'clock.

PHOTOGRAPHIC EXHIBITION.—THE SEVENTH ANNUAL EXHIBITION of the Photographic Society of London is NOW OPEN, daily, at the Gallery, 5, Pall Mall East. Also, in the Evening, from Seven to Ten.

PROFESSOR OWEN, Superintendent of the Natural-History Departments, British Museum, will commence a Course of TWELVE LECTURES on FOSSIL MAMMALIA at the MUSEUM of PRACTICAL GEOLOGY, Jernyn-street, on FRIDAY the 3rd of February 1860, at Two o'clock, to be continued on each succeeding Friday at the same hour.

Tickets to be had at the Museum, Jernyn-street. Fee for the Course, 5s.

RODERICK I. MURCHISON, Director.

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MUSICAL UNION.—SIXTEENTH SEASON.—Members declining their Subscription, 1860, are required to notify the same before the 1st of February. Owing to a slight indisposition of the Editor the Publication of the Record of 1859, with a Portrait of SONS, has been retarded until the present week. Members are requested to pay their Subscription before Easter, and to send their Nominations by letter to CRAMER & CO., CHAPPELL & CO., and OLLIVIER, addressed to J. ELLA, Director.

GERMAN, FRENCH, DUTCH, by Dr. Köster, Assistant Examiner, C. S. C. late Tutor to H.R.H. the Prince of Orange, conversationally and grammatically, in Families, Schools, and Classes. Entire preparation for the Civil Service Examinations.—Address Christian Association, 165, Aldersgate-street, and E 22, Southampton-street, Bloomsbury.

GERMAN, French, Italian.—9, OLD BOND-STREET.—Dr. ALTSCHUL, Author of 'First German Reading-Book,' dedicated to Her Grace the Duchess of Sutherland, Esq., M. Philol. Soc., Prof. Eloquii in Schools, &c. &c. &c. TAUGHT in the same lesson, or alternately, on the same Terms as One, at the pupils or at his house. Each language spoken in his PRIVATE Lessons, and select Classes for Ladies and Gentlemen. Preparation for all ordinary pursuits of life, the Universities, Army, and Civil Service Examinations.

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NATURAL PHILOSOPHY by GEORGE McDONALD, M.A. The Course will begin with Lectures on the Properties of Matter, its various Conditions, and the Laws which regulate its Changes. The first Lecture will be on Saturday, January 28, at 2.40 o'clock.

JANE MARTINEAU, Hon. Sec.

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DENMARK-HILL GRAMMAR SCHOOL, near London.

Principal—Mr. C. P. MASON, B.A. Fellow of University College, London.

The Pupils of the above-named School will RE-ASSEMBLE on MONDAY, January 30.

DRAWING CLASSES FOR LADIES.—Mrs. LEE BRIDELL'S CLASSES for STUDY from the LIVING MODEL have COMMENCED for the Season. The giving Model sits in the pictures—Costume of the Middle Ages, French, and Arab Peasantry. Instruction in Drawing, Painting, and Anatomy.—3, Sussex-place, Regent's Park.

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CRYSTAL PALACE PICTURE GALLERY.

—Artists are respectfully informed that their Pictures, intended for the forthcoming Summer Exhibition, MUST BE DELIVERED at the HANOVER-SQUARE ROOMS, on TUESDAY the 6th, and WEDNESDAY the 7th of March, between the hours of Ten and Five. Pictures marked in cases and forwarded from the country should be sent direct to the Crystal Palace, Sydenham, addressed to Mr. C. W. WASS, Superintendent of the Gallery.

Sculptors are requested to communicate with Mr. WASS by letter before the 1st of March, as it will be necessary to make special arrangements to convey them to the Crystal Palace. It gives the Directors pleasure to state that the Picture Sales during the past twelve months have increased to more than double the amount of the previous year, showing that the removal of the Gallery to its new central situation in the Building has been attended with satisfactory results.

The Sales in the New Gallery have amounted to upwards of £100,000, and the Directors look forward to a considerable increase in the coming year.

In addition to the increasing favour recently shown to the Gallery by the Public, it is important to make it known that the Crystal Palace Art-Union has determined to purchase of the Crystal Palace Picture Gallery, and to state that the Picture Sales during the past twelve months have increased to more than double the amount of the previous year, showing that the removal of the Gallery to its new central situation in the Building has been attended with satisfactory results.

A good opportunity is afforded to sculptors to make Pictures of the British School, who may be invited to place them in the Gallery, and who are invited to place them in the Gallery. A Prospectus of Terms will be sent on application to the Crystal Palace Picture Gallery.

By Order of the Directors, GEORGE H. YATES, LL.D. F.R.G.S.

January, 1860.

NEWSPAPER

Portion of the Library of an Amateur, deceased, removed from Gower-street.

MESSRS. PUTTICK & SIMPSON, Auctioneers of Literary Property, will SELL by AUCTION, at their new and very spacious Premises, 47, Leicester-square, W.C. (formerly the Western Literary Institution), in FEBRUARY, a PORTION of the very SELECT LIBRARY of an AMATEUR, deceased, including Manning and Bray's Sermons, 3 vols.—Gould's Hymns and Psalms, 10 vols.—Biblical Biography, 3 vols.—large paper, proof plates, with some etchings and drawings—Sir W. Scott's Complete Works, 32 vols.—Shakespeare, by Folio and Quarto, 10 vols.—large paper, with Boydell's small series of Illustrations—Dryden's Works, by Swift, 18 vols.—best edition—British Encyclopædia, 40 vols.—Annual Register, complete to 1858.—The Works of the Fathers, 30 vols.—Parker Society's Publications, a complete set—D'Oyley and Mant's Bible—Patrick, Lowth, &c. Commentary, 6 vols.—the Works of standard Theological Writers, including Bishop J. Taylor, Bishop Hall, Barrow, Collier, Blinham, &c. All in good condition; many in elegant morocco, russet, and calf bindings.

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III. WALLESTEIN, BY SIR NATHANIEL.
IV. CURIOSITIES OF CRYLON.
V. TO ELIZA COOK, A BIRTHDAY GREETING. BY W. CHARLES KENT.
VI. PEDER THE PROPHET.
VII. ALL SOULS DAY, BY MRS. BUSHBY.
VIII. A HOLIDAY TOUR IN SPAIN, BY A PHYSICIAN.
IX. WASHINGTON IRVING, BY CYRUS REDDING.
X. ARCTIC EXPLORATION.
XI. RESOURCES OF ESTATES.
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XIII. WILL THERE BE A CONGRESS?

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LITERATURE

Travels in Eastern Africa; with the Narrative of a Residence in Mozambique. By Lyons M'Leod, Esq. 2 vols. (Hurst & Blackett.)

FOR a lengthened period the eastern coast of Africa failed to awaken any interest in this quarter of the world. Our fathers, in their youth and early manhood, were amused for a time with the narrative of Salt's visit to Mozambique, made just half a century ago, and then forgot the subject. The matter is becoming, however, one of importance. The whole of the east coast, north of the Cape territory and other British possessions, was once a field which enriched foreign merchants, and where there was a prevailing civilization and a barbaric grandeur of which we can hardly now entertain even a faint conception. Amid the wild ruins of a bygone splendour the Portuguese settled themselves three centuries ago, and under their rule havoc has only gone on the more rapidly. They claim the whole of the country, from Cape Corrientes up to Cape Delgado, and this they neither actually possess themselves, nor will they allow nations who better understand the duties of colonizing, to possess. With small settlements and forts at the mouths of various rivers—liquid highways of commerce—they impede by all means in their power the efforts of more enterprising men to establish a trade with the interior, and to found settlements sure to expand hereafter into flourishing and mighty communities. During their long possession of this rich and fertile country, they have done nothing but help to destroy it. Even their own selfishness has not accrued to their profit where they have attempted to trade a little on their own account. All their merit consists in having, so to speak, discovered this Paradise; but they have laid the fair garden waste, made a wilderness of what Heaven designed as a home for millions of men, and, keeping the gates, arrogantly declare that howbeit incapable of turning their possessions to good, they shall not avail for the profit or pleasure of any other class of mankind. Under the Portuguese themselves, the land that might be made to feed millions, imperfectly supports a scattered population. Under their sway, there has been no security of proprietorship; the land has been left barren; absentee owners take from but render nothing towards it; and, according to one solitary enlightened Portuguese governor, Teraos, who was murdered at Sena in 1810, the immorality and tyranny of the Dominican friars had been the greatest evil of all.

To enterprising nations, however, such a country as that on the east coast of Africa could not be overlooked, for there stood the portals through which merchandise might pass to and from the interior. England, especially, whose interest in that quarter of the world was daily increasing, ordered a survey of the whole coast, some thirty years ago, and this survey was executed by Capt. Owen. Since that period the Portuguese policy has not improved; the real wealth of the country, of the interior as well as of the coast, has been locked up by them, and in a country teeming on and below the surface with natural products of immense value, the only extensive and active trade still carried on—and carried on in spite of treaties—is the trade in human flesh. The influence of Portugal has withered, not warmed, Africa; and whatever may have been the glory of her first settlement there, and the might which, for a brief season, she there exercised, there is

nothing now to be seen but a wreck of the pride, and a weak shadow of the power.

In spite of this, however, British enterprise began to pierce in that direction, and it became the duty of our Government to look after the interests of our countrymen, to protect them in their lawful undertakings, and to further these by every justifiable means. Our course decided on was to send a Consul to Mozambique; and Mr. Lyons M'Leod was the efficient individual selected, and permitted to reside at that place in the official capacity we have mentioned. One great duty he had to perform was to establish legitimate commerce, and to oppose in every way the carrying on of the slave-trade; and he performed that duty to the utmost of his power and ability. He repaired to his post in 1857, but at the beginning of last year he was back again in London; and we learn from the two volumes he has now published that the slave-dealers made the place, literally, too hot to hold him, and that, being perfectly useless and perfectly miserable, he returned to England to report progress—or his failure in making any.

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That there are humorous Bonifaces in Southern Africa, may be seen in the following paragraph, which we recommend to the notice of M. Delepierre, the collector of Macaronic poetry:—

"The house of refreshment rejoices in the name of 'The Gentle Shepherd of Salisbury Plain,' and the following inscription is placed on a large board, which swings about with a screeching noise, evidently with an eye to business:—

Multum in parvo! Pro bono publico!
Entertainment for man and beast all of a row.
Lekker kost as much as you please,
Excellent beds without any fleas.
Nos patriam fugimus: Now we are here,
Vivimus, let us live by selling Beer.
On dit, [donne!] à boire et à manger ici,
Come in and try it, whoever you be."

Well, the man to go in and try it may be a

customer of a still queerer fashion than the sign-board:—

"This Kaffir was a good type of his class, his hair being done up in the 'married men style.' On a Kaffir being married, it is usual for the wife to do up the hair of her lord and master in the following manner:—A ring fitting tight on the top of the head is provided; sometimes the ring is made of iron, occasionally of brass, but more generally of some elastic climber. The hair is drawn up over this ring, and retained in its place by gum from the mimosa, or any glutinous matter. In the course of time it becomes as hard as iron, and will resist, not only a severe blow, but the rays of an African sun, affording a protection against fever and the tomahawk."

Great Britain acknowledged the sovereignty of Portugal, from Cape Delgado to Delagoa Bay, on condition that Portugal suppressed the slave-trade in the Mozambique district. Portugal affects to do so, but this is an illustration of its earnestness, as Mr. M'Leod found it in Mozambique itself. Slaves abounded; they were half-starved, and mercilessly flogged, if they dared to satisfy their hunger, contrary to the regulations:—

"The reason for giving them so little food is not that their masters are unable to feed them, but simply that they come of a fierce race, and it is necessary to keep them in subjection. The Portuguese are always dreading their slaves rising upon them; and, therefore, they exercise all their ingenuity in devising means to keep them down, and display a refinement in cruelty which I am not aware exists in any other slave-holding communities. Here at Mozambique, where slaves are plentiful, and where there is no difficulty in replacing them, they are not valued as in those places where a human being represents so many thousand dollars, or hundred doubloons. Here a slave is only worth forty dollars, even when the slave ships from Réunion or Cuba lie in the harbour. If a slave is refractory, and flogging only makes him worse, the arbitrary master, enraged at his continued disobedience, bids his brutal overseer flog him until 'he will require no more.' The master looks on and gloats his vengeance. The slave perishes under the lash—a few dollars will replace him. Not so where he cannot be replaced except at considerable expense. This is one thing which peculiarly aggravates the domestic slavery of Mozambique, viz., the facility with which the negro is replaced. To keep them in subjection, every opportunity is seized to destroy all sympathy with each other, and all natural affection. The son is made to flog his mother and his sister; the father flogs his daughters, and also the woman who bore them for him—all at the command of their owner, who can do with them what he pleases. Women are made to flog—and that under circumstances too revolting to be told. If two persons of different sexes are observed growing attached to each other, and there is springing up between them that feeling which we would unquestionably call love, but which the proud superiority of the Portuguese intellect denies can exist in men and women with black skins,—those two are chosen for each other's executioners. It is thus that, making nature war against itself, they endeavour to create and perpetuate an unnatural race, destitute of all affection to each other. They war against the Omnipotent—love they cannot eradicate from the human heart—woe to that hour when vengeance wakes to life!"

This sort of atrocity will remain legal for a score of years yet, and then Portugal will consider the matter over. Meanwhile, Mr. M'Leod was compelled, by every system of annoyance that could be devised, to quit a locality where such savagery was of everyday occurrence. On his route home he visited Port Louis, in the Mauritius, of the hotel-life in which locality he affords us a pleasant illustration:—

"On arriving at the second hotel, one of the servants lifted out of the carriage a bird-cage, and

carried it up to my room, for which he demanded payment. Tired, ill, and worried, in the hope of getting rid of his importunity, I put my hand into my pocket and reached him a shilling, not having any smaller change about me at the time. Looking very hard at the shilling, which was lying on the palm of his hand, he backed to what he considered a safe distance, and then the 'poor black' asked me if 'I called myself a gentleman in offering him a shilling?' Without waiting for my answer, he slapped his leg to make the money in his pocket jingle, and then putting his hand into his pocket he pulled out a shilling, which adding to the one I had given to him he threw at my feet, and exclaiming, 'There, you poor devil!' he walked off."

The servants in private houses were even worse than this. The American "helps" must be *first-chop* in comparison. For instance:—

"Colonel B. was celebrated for giving good dinners; and Mrs. B. used to smile at the different tales which she heard of the servants in the island. She was in the habit of humouring the servants; and although they used occasionally to absent themselves for days, and the colonel and his lady, on returning from church on Sunday, have had to dine on cheese and bread, as the butler was quite drunk under the dining-room table, and the cook had fortified himself in the kitchen, threatening to run anyone through who dared to invade his dominions—still Mrs. Colonel B. said 'that these "poor blacks" had gratitude; for whenever they had a dinner-party they never behaved badly.' The colonel's charming dinner-parties had an end, from the circumstances arising out of the keeping up of their wedding-day. A nice party of guests were invited, and everything went like a marriage feast, until shortly before dinner, when the colonel's dress boots were not to be found anywhere. Better had he not troubled himself further about the said boots. The butler was sent for, and he said he knew nothing about the cause of the absence of the boots. Mrs. B. was appealed to, and she could give no information. And the colonel at last told the butler that he would make him pay for the missing boots. Blackey immediately got saucy, and the colonel gave him a whipping. The guests were arriving, the colonel hurried to meet them, and the boots were forgotten. Dinner was announced, and the party were ushered into the dining-room. Soup and fish were served—and there was a considerable pause. The room being left without a single attendant, Mrs. B. rose and retired to see what was the cause of the delay. Along the passages, in the verandah, and on the way to the kitchen, which was some distance from the house, she met with no one. On entering the kitchen she found that also deserted. She called, but no one answered. Looking round for the dinner, she observed all the dishes standing on a table, placed there for the purpose of serving the dinner up, preparatory to taking it to the dining-room, and in the centre stood the colonel's boots which had been missing that day. In each boot she found a roasted duck had been thrust, and over them the sweet sauce for pudding had been poured. The turkey was there, but it was garnished with cinders, and, in short, a beautiful dinner was completely spoiled. At the sight of which poor Mrs. B. fainted away. The colonel, soon afterwards making his appearance, found his wife insensible, and his dinner ruined."

From domestic to political matters,—here is, in a few words, the history and account of Perim—that little spot in the Red Sea which attracted the attention of Pitt, and the importance of which our readers will comprehend on reading this notice:—

"By the Arabs it is called Mayoon; to the ancients it was most probably known as the island of Diodorus. It is situated in the straits of Bab-el-Mandeb, a mile and a half from the Arabian shore, and eleven miles from the coast of Africa. The safe channel for shipping is on the north or Arabian side, and is barely half a mile in width. The passage on the southern shore is exceedingly difficult, and may with a little ingenuity be made impassable. It will thus be seen, that with suitable fortifications, rendered bomb-proof, and built

with a ventilation so that the smoke of the gunpowder would clear away to enable the gunners to keep up a constant fire, Perim may command the passage of the Red Sea, and, if provided with impregnable fortifications, no fleet could force the passage. Of late years, in consequence of increasing steam navigation in the Red Sea, the attention of the British Government has been directed to the necessity of a lighthouse to facilitate the navigation of the Straits of Bab-el-Mandeb. And as the French Government had early in 1857 despatched a ship-of-war to hoist the tri-colour on this island, the political agent at Aden, very probably on being apprized of the circumstance, despatched the assistant political agent, Capt. R. L. Playfair, to Perim, for the purpose of re-occupying an island which, in the hands of Great Britain, will be a Pharos for the Red Sea, instead of a standing menace to the peaceful navigation of the East. With this intention the works have been already commenced, and Perim will soon become another link of that chain which shows our power to enlighten ignorance, and, if need be, to check arrogance. The formation of Perim is purely volcanic, and consists of long, low, and gradually sloping hills, surrounding an excellent harbour, about a mile and a half in length, and half a mile broad. This capacious harbour has a depth of from four to six fathoms in the best anchorage, and could easily accommodate a numerous fleet of ships, having a large draught of water, should they be required for the protection of the island."

Here we part company with Mr. M'Leod, commending the tale of his experiences and sufferings to all who love healthy reading. They will not rise from the perusal without regard for Mrs. M'Leod as well as for her husband. The latter nowhere places her ostentatiously before the reader, but a grateful word or two dropped, on occasion, proves how well it was for the worthy Consul that God left him not alone.

The Works of Francis Bacon, Baron of Verulam, Viscount St. Alban, and Lord High Chancellor of England. A New Edition, Revised and Elucidated, and Enlarged by the Addition of many Pieces not printed before. Vol. VII. Collected and Edited by R. L. Ellis, J. Spedding, and D. D. Heath.

[Concluding Notice.]

BACON'S fall from power is not explained by a coarse jest, a jerk of the hasty pen, a rush and bang of rhetorical declamation; for, in truth, it is no less the tale of a great public revolution than that of a stupendous individual grief. It is the story of the passage of a whole people from one moral state to another—of the sickness and death of a most ancient system of government—of the birth and inauguration of a new political life.

No pastime is more common than for writers to compare the England of Victoria with the England of Elizabeth. There are, indeed, some superficial points of comparison between the two reigns. In the chivalries which adorn a female court; in the bloom of enterprise, of letters, and of trade; in the charms of a glorious war and a prolific peace; in the passion for naval dominion and for planting new states; in the rise of new interests and new classes; in the struggle of a lower rank of the body social into political prominence,—a poet may find the proofs of a common nature and a sequent growth. But the similitudes are on the face, not in the bone. They lie in the march of events, not in the organism of state. The differences are immeasurable and profound. A lyrist might call the reign of Elizabeth the Victorian era of the Feudal Ages, the reign of Victoria the Elizabethan era of the Commercial Ages. But a revolution parts them, each from each, in morals even more than in time. They belong to different formations. One is igneous,

the other aqueous. The very frame of society under Bess was ribbed and clinched by a power which has spent its force. That power was Fees.

When James the First came into England, the governing machinery worked by fees. The King took fees. The Archbishop, the Bishop, the rural Dean, took fees. The Lord Chancellor, the Lord Chief Justice, the Master of the Rolls, the Barons of the Exchequer, the Attorney-General, the Solicitor-General, the King's Serjeant, the utter barrister, all the functionaries of law and justice, took fees. So in the state. The Lord Treasurer took fees. The Lord Admiral took fees. The Secretary of State, the Chancellor of the Exchequer, the Master of the Wards, the Warden of the Cinque Ports, the gentlemen of the bedchamber, all took fees. Everybody took fees, everybody paid fees.

These fees were not bribes. In most cases they were wages; in all they were tribute due. In many courts the amount was fixed by ancient usage, or by common understanding of the parties. In others it was open. Generally a fee was paid whenever an act was done; the doer taking his honorarium from the willing hands of the person served. The occasions on which, by ancient usage of the realm, the King could claim this help or fine, were many: on the sealing of an office or a grant—on the knighting of his son—on the marriage of his daughter—on the alienation of lands *in capite*—on his birthday—on New Year's Day—on the anniversary of his accession or his coronation;—indeed, at all times when he wanted money and he could find any one rich enough and loyal enough to pay. In like manner the clergy levied tithe and toll; fees on christenings, fees on churchings, fees on marriages, fees on interments; Easter offerings, free offerings; charities, church reparations, church extensions, pews, and rents. A like rule held at the Bar and on the Bench.

It may be well to remind the reader how a lawyer stood in Bacon's time in relation to his hire. The Bar was a free profession. Indeed, in this respect the Bar remains unchanged. By law a member of the Temple or of Lincoln's Inn is bound to plead, as the knights whose swords are rust were bound to fight. The Bar is an order of courtesy and chivalry; its members are the soldiers of justice; they are pledged to protect the weak, to help the needy, to defend the right. Now all this service is by law and usage free. A barrister cannot demand wages for his work like an attorney or a clerk; he cannot, like an attorney or a clerk, reclaim the value of his expended time and speech by any process of law. He lives by fees, but these fees must be freely given. Like the physician, he is paid only by an honorarium. This theory of a lawyer's hire, though old as our language and our institutions, brings with it many trials in a smart commercial age like our own. No junior on the Oxford Circuit dreams of succouring damsels or freeing galley slaves from love of Dulcinea or from the obligations of knight-hood. No song no supper, no guineas no speech; and the shifts by which loose attorneys are tickled into passing the fees which no law compels them to pay are often droll as anything in the constitutions of Barataria.

Now the rule which still applies to the Bar, applied in Bacon's time not only to the Bar but to the Bench. Both Bench and Bar were paid by the suitors who employed their skill. A salary, in the nature of a retaining fee from the King, was indeed attached to some of the great legal offices; but neither the Crown which made, nor the judges who received this payment, considered it in the light of a discharge for the

duty done. This fact is obvious from the amount of the Crown fee or salary, and from the estimated worth of each particular place. Thus, the Lord Chancellor has no salary from the Crown. Yet, his place is worth ten or fifteen thousand pounds a year. Bacon values his office when Attorney-General at 6,000*l.* a year. Of this considerable sum the Crown pays him no more than 8*l.* 6*s.* 8*d.*! Yelverton's place of Solicitor brings him in 3,000*l.* to 4,000*l.* a year; of which the Crown pays him no more than 70*l.* The judges get an allowance from the Crown barely sufficient to buy their gloves and robes. Coke, the Lord Chief Justice of England, draws from the State twelve farthings less than 225*l.* a year. When travelling circuit, he is allowed 33*l.* 6*s.* 8*d.* for his expenses. Hobart, Chief Justice of the Common Pleas, draws twelve farthings less than 195*l.* a year. Tanfield, Lord Chief Baron of His Majesty's Court of Exchequer, draws 188*l.* 6*s.* a year. Yet each of these great lawyers has given up a lucrative practice at the Bar. After their promotion to the Bench, they live in good houses, keep a princely state, give dinners and masques, make presents to the King, accumulate goods and lands. Their wages are paid in fees.

Now, it is obvious that under a system in which the judges are paid by those who resort to them for justice, the taking of a fee for the time bestowed is not in itself wrong. It only becomes a crime when taken as a bribe—secretly, and with an understanding between judge and suitor that it is paid for corrupting justice. Let that be proved! The practice of paying judges by presents on both sides has been common in every part of the world, in ancient no less than in modern times. It was common in Ireland under the Brehon Law, in England under the Feudal Law. In neither country were the judgments given conspicuously unjust, for the presents to the Brehon and the magistrate were openly made. They were not bribes. Indeed, it is a contradiction of terms to speak of an open bribe. Bribery is a secret act. Money may be honestly taken from both sides in a dispute. When Mr. Serjeant Parry acts between Brown and Jones as arbitrator, he accepts an honorarium from each. Lord Campbell has been more than once an arbitrator: would it not be scurrilous to say that he has taken bribes? In Bacon's time the judge is in the position of the counsel in Lord Campbell's time. He has no salary from the public. His time, his learning, and his labour have to be paid for by the clients who resort to his court. Each pays his fee. As with the barrister and the physician, these fees to the judge are not fixed by law, are not recoverable by law. The amount of them depends on the station or the gratitude of the suitor. Nor is the day of payment fixed. Sometimes the present will be made before the suit, sometimes during suit. Generally it is made after suit. On rare occasions it is made to the judge in person: usually it is made to the officer of his court. It is not pretended that the fees decide the Bench; and men who, like Coke, affect a superior honesty and virtue, never scruple to accept their wages in the only form in which the wages of a judge are paid.

Yet it is obvious, from reason and from history, that as enterprise expands and wealth augments, as manners grow more refined and quarrels more complicated, objections must arise to a judicial system, which, however effective in a simple age, answers but rudely to the needs of a highly artificial and litigious State. When the question before the judge is of Hodge's dog biting Lobb's cow, or of Smith's man trespassing on Franklin's field, the most

venal magistrate can have small temptation to go wrong. It will become extremely different when the point which an unpaid judge may have to decide is the validity of Sutton's will, a case involving the disposition of many thousands of pounds, and in which the plaintiffs are men in the highest degree influential, unscrupulous and rich. When the citizens see an Earl of Northampton in corrupt collusion with the next-of-kin, straining the vast influence of his place, his birth and his connexions, to defeat a good man's design and rob the metropolis of a noble institution, they naturally begin to fear lest the integrity of a poor and unpaid Bench may be tried too far. They may even begin to dream that in a wealthy and luxurious society more is gained than lost by paying the dispensers of justice in wages instead of in fees.

Such a conviction will be slow of growth. It will require to be warmed and watered by many cases like that of Sutton's will. At the date of James's accession, though the professed satirists and lampooners, from Latimer to Nashe, had accused the Bench of Bishops and the Bench of Judges of taking bribes, the serious patriots and reformers made no complaint. Judicial corruption is not one of the List of Grievances in 1604. This great State Paper complains that Cecil lives in adultery,—that Egerton holds two places,—that Parliament is packed with courtiers,—that the forest laws have been restored,—that pardons are sold to felons and cut-throats,—that monopolies and patents are given away,—but not one word against venality on the Bench. Nor is this omission accidental. There is in the List of Grievances a distinct reference to Egerton. But the sore point is, not that he takes fees for wages and so endangers the flow of justice, but that he is at one time Master of the Rolls and Keeper of the Great Seal. The members of the Commons, many of them trained to a knowledge of law and equity at the Temple or Grays' Inn, know that as Lord-Keeper, Egerton has no salary from the Crown—that he lives on the fines and fees paid into his court. As men of sense, though they may feel the inconvenience of the first lawyer in the realm depending on his clients for bread and salt, they refrain from even an appearance of impeaching a nobleman of exalted virtue for receiving his remuneration in the only shape then known.

But a desire to change the system grew. So soon as an unpaid Bench was found to be obsolete it was found to be immoral. It got a bad name. A fee blackened into a bribe. It became a grievance. Not that justice was less purely administered under Egerton than of yore. The reverse is a notorious fact. Hatton danced through his Chancellorship with more credit than Bromley. Justice flowed more regularly under Puckering than under Hatton. Egerton dimmed the glory of Puckering, and, indeed, of all the Chancellors of England since the days of More. The desire was not the child of discontent, but of growth. Under Edward or Richard a magnificently paid judiciary would have been hateful to the Saxon people; to whom they would have appeared, and probably would have behaved, as the insolent slaves of a despotic prince, eager only for their master's work, contemptuous of the intrusion of private causes, callous to the interests of common men. Indeed, the Crown regarded these popular payments to the judges with very great and lasting jealousy. Even in the reign of James, it preferred to appoint rich judges; men who could dispense with fees and serve the King with a sharper will. When Montagu begged the Chief Justiceship on the fall of Coke, he put the best part of his merit

in his money-bag. Being rich, he told the King he could serve him with his whole heart, having no need to court popular favour for the sake of pelf. Fees quickened the stream of justice. Fees aided to sustain the upright judge. But when the wearers of ermine, ceasing to be "the King's judges," were becoming servants of the State, the posterity of those very men who, in an earlier reign, would have cursed a change which might have fattened a Gascoigne into a parasite, ceased to believe in the superior virtue of judges paid by the suitors over that of judges paid by the Crown.

Every reform demands a victim. Pett is transforming the navy; cutting up the ancient galley, building the man-of-war; but he is creating the fleet by which Blake in the next generation swept De Ruyter and Van Tromp from the ocean, under a scandalous charge of embezzlement and treason. When Enquiry knocks at the Admiralty, Mansel marches to the Tower. When Reform peeps in at the Treasury, Suffolk goes to the wall. Now Buckingham knows that popular sentiment has begun to condemn the principle of an unpaid Bench; of judges sitting under a pleasant fiction of dispensing justice free of cost, but taking for their pains, by immemorial usage, presents unsanctified by any law. He uses this knowledge to oppress and terrify the lawyers. It is only by death that Egerton escapes being made the sacrifice—instead of his successor.

The facts are strange, and have never yet been told. In 1617 Egerton is growing old. A gang of aspirants, lawyers and ecclesiastics, hanker after the Seals. Buckingham, who has just torn Sherborne from Raleigh's orphans, and sold an estate burthened with a widow's curse for 80,000*l.*, longs to see the Chancellor resign or die. Bennett proffers 30,000*l.* for the place. But Bennett's acquisitions are less showy than his wealth. Of the great lights of the law, Bacon and Coke alone possess high standing in the profession, with vast experience in the management of men. Bacon is poor but in favour, Coke is rich but in disgrace. Yet in spite of his disgrace, a hint is given to Coke that his honours may be won back, even greater honours attained, his seat at the Privy Council restored, the succession to Egerton secured, if, from his boundless hoards, he will only pay down to the prodigal favourite 10,000*l.* But Egerton refuses to resign the Seals. Nay, worse, though he holds the Seals, he declines to pass patents and monopolies to men protected by the King's darling; not being clear in his conscience that these will increase the strength and glory of the Crown. Most famous of these patents is one to Sir Giles Mompesson for the exclusive manufacture of gold and silver lace. In this patent the Villiers people have personally a share; but Egerton steadfastly withholds the Seal. Buckingham swears his ruin. Spies sneak round London to provoke all those who have ill to speak, wrongs to avenge, against the Lord Chancellor. Virtue is no protection against evil tongues. By help of Buckingham's name, a host of accusers starts to life. One swears he paid money to the gentlemen of the immaculate Chancellor's Court. Another gave a ring, a cabinet, a piece of tapestry, for the Chancellor himself. Charges enough to wound him are soon digested; charges more numerous, says Sir William Lovelace, than those which have crushed Coke; charges as flimsy and fatal as those which subsequently serve to overwhelm his successor. Buckingham sends into Egerton's sick room the news of this flagitious inquiry and its triumphant success. It is greatly to be feared that it broke the old man's heart. But he will not sign. The infatuated King waddles into York

House; takes the Seal from the dying Chancellor; with his own hand seals Mompesson's patent. Next day he sends to offer his outraged servant the solace of a coronet. The Christian gentleman puts it away. "It comes too late," he says, and dies.

Coke yearned for the Seals; but the instinct of the miser overcame the ambition of the man. He could not part with his double-angels. Bacon got the place.

In striding over Coke's head to the Mace and Seals, Bacon put the crown to his many offences against that subtle, wealthy and unscrupulous adversary. Their lives had been spent in a fierce contest for rank, love, power and place. They pleaded in presence of the same clients and the same judges. They made love to the same lady. They aspired to the same offices. Coke had always been in front. He made more money at the Bar. He won Lady Hatton. He had been the first to get the Solicitorship and the Attorney-Generalship. He had gone to the Common Pleas while Bacon was still fighting in the House of Commons for his first promotion. Before Bacon was Attorney-General he was Lord Chief Justice of the King's Bench. A cold and brutal temper, fed by imaginary triumphs over his mighty and urbane competitor, gnawed and burned at the intolerable insult of his rival's proud success. He meditated modes of vengeance. First he must recover his power at Court. For this purpose he must buy Buckingham. But how? One mode was easy: gold would buy anything; but he could not part with his money even to assuage the poisonous rancour of his heart. He hit on a compromise. A daughter had been born to him of his second wife. This young girl was her mother's only child. Lady Hatton, related in blood to half the Peerage, a beauty and a toast, whose lovely hand is celebrated in Jonson's verse:

Mistress of a fairer table
Hath no history or fable,

was the owner of Hatton House, of Corfe Castle, of the Isle of Purbeck, of broad domains in many English shires. She and Coke had never pulled together. Their marriage was a scrape, their married life a wrangle and a jest. She disdained to bear his name, she slammed her door in his face. Their tastes were hostile. He was penurious, she profuse. He loved folios and a farthing candle; she loved lights and revels, masques and plays. By night and day a host of fiddlers, dancers, wizards, witches, lovers, and magicians poured through her great mansion looking on the Fleet. Coke slunk in shame to his den in Serjeants' Inn. Their misery made the amusement of wits and courtiers; in their quarrels and unhappiness Bacon saw reason to be thankful for his own escape from such a wilful and wealthy wife.

The child of this dreary union, now grown up, a heiress and a beauty, the fallen lawyer offers to Buckingham. Purbeck, Hatton House, Corfe Castle, are a sore temptation to one so proud, with kinsmen so poor. He accepts them, with the young lady, for his brother, Sir John Villiers, a man old enough to be her father and without a shilling in the world. To this base bargain the lady is averse, her mother still more averse. Lady Hatton refuses to graft her fortunes on those of Buckingham. She fears the tenure of a favourite's place. She has seen Somerset's golden sunrise and his stormy end. A twinge of gout, a saucy word, a prettier face, may turn the King's love to loathing; when he falls he will crush down under him all his house. She dares not run the risk. She will not have the match. On Coke going to bed, she slips to her daughter's

room, puts her into a coach, whips off to Oatlands, where the two ladies hide in the house of their cousin, Sir Edward Withpole. This occurs while the King and Buckingham are at Holyrood. When spies at length trace the fugitives, Coke applies to the Privy Council for warrants of search and arrest. Bacon, now foremost in the Council, declines to interpose. Without a warrant, without even a constable, Coke, sure of the support of Buckingham, arms twelve of his myrmidons, rides down to Oatlands, runs a beam against Withpole's door, and smashing into the retreat of his wife and child, drags the fainting girl in his arms away. An outrage so abominable rouses an universal howl against Coke. The Privy Council summon him to answer for this breach of the peace. As the councillors are rising for the day, Lady Hatton, crazed with grief and apprehension, raves to their door. She describes the violence with which her child had been torn from her side, her confinement in a lonely house, her sickness almost to death, and she begs the Lords, as only a mother can beg, that the girl may be sent for, that a physician may see her. The Council make an order, and that very night Frances is taken by officers of the court from her father's house. To his dying hour the irascible lawyer never forgave or forgot this blow. Sullen and contemptuous, he replies to the Board that his wife, to cross him and stop the match, had not only set on her people to traduce Sir John, but meant to carry his daughter into France. Bacon asks him to produce his proof. His evidence is the merest trifling. Yelverton, the Attorney-General, declares that in breaking into Withpole's house without warrant and without constable, Coke violated the law, a grievous offence in a mean man, an intolerable contempt in one who has been Lord Chief Justice. The Council orders an information to be filed against Coke in the Star Chamber, and the young lady to be lodged for a time in Yelverton's house.

Buckingham no more forgave the interference than Coke. Hewrote to Bacon in the most angry terms. He chopped down Yelverton with a sudden stroke. Returning from the North to London, he forced on the marriage of his brother and Frances Coke, whom he graced with the style of Viscount and Viscountess Purbeck. He brought Coke himself once more into the Privy Council; into the position in which his malignant jealousy could offendest thwart and worry the holder of the Seals. Frances Coke made the husband to whom she was basely sold a perfectly bad wife. She gave up his honour to Sir Robert Howard, a son of the Lord Treasurer, Earl of Suffolk. Buckingham, late so hot for the match, in less than three years would have given his marquise to untie the knot. Lord Purbeck went abroad to hide his shame. Buckingham could neither hide his face from the world, nor brave with equanimity the mocking smile or the ribald jest. Though he dared not renew the scandalous scenes of the Essex divorce, he proceeded against his sister-in-law for incontinence, and procured from the Ecclesiastical Court a sentence condemning her to stand in a white sheet at the door of the Savoy church. But it was not so easy, with all his means, to catch the lovely and nimble profligate. The officers were always wrong. Once they caught a glimpse of her near an ambassador's house. She slipped from her coach, changed clothes with a page, bad him mince like a lady into her seat, and tear down the Strand with her pursuers at the wheels. She went laughing away. The officers stopped the coach and caught the boy!

Buckingham feels the ridicule, if not the

shame, of his position. He sets his teeth against all who have been, unhappily for themselves, concerned in this dismal match. He begins with the Lord Treasurer. Suffolk is neither an able man nor an honest man; but his most grievous offence is not that he shares in the plunder of the monopolists, and in the pensions paid by Spain, but that he is the father of Viscountess Purbeck's favoured lover, and occupies a post of very great price. By a sentence in the Star Chamber he is convicted of extortion, false dealing, bribery and embezzlement; he is deposed from his high place, fined 30,000*l.*, and flung into the Tower. This is in November, 1619. Sir Lionel Cranfield, the most adroit and the most servile of the crowd of jobbers who paid court to Buckingham, got the Lord Treasurer's place; but only that five years later, when Earl of Middlesex, he might be condemned, not in the Star Chamber, but in the House of Commons, to public infamy, to loss of office, to imprisonment in the Tower, to a fine of 50,000*l.* In future ages, said a sensible contemporary, "men will wonder how my Lord St. Albans could have fallen, how my Lord of Middlesex could have risen!"

Yelverton's turn came next. Yelverton, if not a Puritan in religion, had always spoken and voted with that party in the House of Commons. By vehement oratory, by daring dissection of abuses, he had earned for himself at court the dangerous and opprobrious name of Tribune of the People. He had little, save his courage and learning in common with Bacon; but he found, like Bacon, that his popularity in the House of Commons long shut him out from preferment at the bar. The same favouring circumstances brought them into office. When Bacon became Attorney-General, Yelverton, it is probably through Bacon's influence, became Solicitor. When Bacon took the Seals, Yelverton succeeded him as Attorney-General. They acted together in a vain attempt to shield Frances Coke from a forced union with a man she scarcely knew and could not love. They were now to be sacrificed in turn; partly that their opposition might be punished, still more that their places might be sold. Yelverton had refused to pay Buckingham for his promotion, though after his appointment he had given the King 4,000*l.* A suitor offered Buckingham 10,000*l.* for his post. At every change the favourite made his game. A trumpety charge was vamped up that Yelverton had passed a charter to the city of London containing several clauses contrary to the prerogatives of the Crown. It was not pretended that he had been paid for inserting any of these clauses—the reverse was notoriously the case. But Coke had now got rope. This vindictive lawyer sat in the Star Chamber and controlled the prosecution. When Holt gave evidence that the obnoxious charter had been granted, not by Yelverton alone, but by members of the Privy Council, Coke put him down. Coke pressed for a severe punishment, and a fine of 6,000*l.* But even the Star Chamber could not go his length. Yelverton was condemned to loss of office, to incarceration in the Tower, to a fine of 4,000*l.*

At length comes Bacon's day. Buckingham affects to stand aloof, and he deceives some of the unwary into fancying him Bacon's friend. But his control of the plot is visible in every act of the play. To accuse so high a dignitary as the Lord Chancellor of England is an offence only less heinous than a contempt of the Crown. Lady Blount is in the Marshalsea for complaining of one of his decisions. Lord Clifford is in the Tower for

muttering against him some uncivil and threatening words. Indeed, the law protects the Chancellor's honour from assault with all but as great severity as it protects that of the King. No tongue would dare to wag against him, save by express permission from the Court. At the first breath of slander, Churchill, unless protected, would have been whipped through London and then have been sent to rot in the Marshalsea or the Clink. Again: the press is severely censured. Printers are few; in London only eight or ten in number, and the presses of these are watched by a jealous government day and night. No squib, comedy, epithalamium, broadside, ballad, can see the light of type unless by sanction of the Crown. Yet libels on Bacon, written by the refuse of mankind, by convicted extortioners, by discharged servants, by disappointed suitors, by confessed brokers, come out daily, incontestably by the connivance and consent of Buckingham and the King. Still more; Buckingham has already chosen his successor, in the person of that ignominious waiter on wind and tide, John Williams, Dean of Westminster. Williams had been chaplain to Lord Chancellor Egerton. Bacon offered to continue him in his holy functions; but Williams had other views. He dreamt of winning back the custody of the Seals from the great lawyers to the great churchmen. He declined to say grace over Bacon's meat, and attached himself to the skirts of a more powerful, and a more needy patron. Buckingham finds him a divine of easy virtue and available resource; Williams finds the favourite a discriminating and munificent friend. His rise in the church is now swift. Dean of Salisbury, Dean of Westminster, he leaps in a few months within reach of a mitre and the Seals. Yet he is neither a clever nor a good man. Throw Jonah to the whale—such is his one rule of state. He now counsels James to sacrifice Bacon; from the same pusillanimous motive he will hereafter advise Charles to execute Strafford.

When those who hold the reins have a mind to cast Bacon down, his ruin is easy; easy as would have been that of Egerton. His office is one mass of what the Commons—under their new lights—call abuse. It is not his fault, yet it is the fact. No man feels this more than he does himself. The first officer of the realm, he has no salary from the State. He has an array of servants; officers of his court, and officers of his household; secretaries, ushers, clerks and porters; not one of whom receives an angel from the Crown. They are paid, as he is paid, by gifts and fines. The amounts of half these fines are uncertain. Williams afterwards counts the certain fines of the Chancery at thirteen hundred pounds a year, the uncertain fines at something less. Beyond the insignificant sum of the certain fines, the most princely officer of the kingdom has to trust to presents for his own income and for the income of his servants. Some of these servants are gentlemen of quality, deputy-lieutenants, knights of the shire. They are in great measure free of his censure. He has not given them their posts, he cannot take them away. In an age when everybody pays for everything, in a court which controls the whole property of the country, the officers of which receive fines and fees from so many persons on behalf of their master and of themselves, it will be hard indeed if unscrupulous enemies cannot find some plea of injustice.

The means of annoyance is a wretch named John Churchill. This man is a low jobber, whose life has been spent in the sordid tricks and chicaneries of law. His father before him had been a defaulter in the Court of Wards. He

himself has been concerned in some of the most impudent frauds on record. Ten years before he turned on Bacon he sold Sir John Bourchier a manor for 1,000*l.* down, and 80*l.* a year for life. Bourchier proved that he had previously conveyed it to two of his uncles for 20*s.* Bacon found this rogue in his court, and has had to turn him away for forgery and extortion. He is guilty of offences vile enough to hang a better man; abominable misrepresentation of his master's words, false representations of his master's writing. Broken for his bad faith, he turns to Bacon's foes. He is just their man. Familiar with the practice of his Court, he knows every vicious witness, every maddened loser, every villain who has been exposed, every dupe who has been hurt. From these men he scrapes all kinds of accusations. Every one who has a grievance, or who fancies he has a grievance, against the Court of Chancery sets out his case. In all there are twenty-two. It is astonishing there should be no more. Bacon calculates that his decisions while he holds the Seals are in number 2,000 a year. In his term of office he may have pronounced 7,000 verdicts. Each verdict must have hurt some man in purse; must, therefore, by a law of nature, have appeared to that man unjust. Does not every one detest the Chancellor who has pronounced against him? Under the pain of disappointed expectations do not the most pure and generous minds suspect ill motives? Would any judge like to be tried by the unsuccessful suitor in his Court? Would not a jury of Chancery victims have hung Lord Eldon without trial or accusation? Would the suitors in *Jarndyce v. Jarndyce* weep over Truro's grave? Would even so just and popular a judge as Lord Campbell like to put his fame into the hands of those against whose interest he has decided? This is Bacon's ordeal. Yet from these 7,000 injured persons only twenty-two can be induced to come forward—most of these much against their sense of right—and accuse him of injustice!

Parliament meets on the 30th of January. It is Bacon's own Parliament. Against many voices in the Council he has urged the King to meet the country once again. Coke gets returned for Liskeard, and now that Bacon sits among the Peers, he aspires to lead the reformers of the House of Commons. Old grievances start up. The House attacks the monopolists. Mompesson, though a member, finding himself abandoned by Buckingham, flies for his life. James, though he had sealed the patent with his own hand, makes no attempt to save a man whom the favourite has thrown off.

On the 17th of January, 1621, a Committee on Courts of Justice report that they find the fees paid into the courts the same as forty years ago; that the jurisdiction of each court requires a clearer definition; that the Lord Chancellor invites inquiry and allows every one freely to speak his mind as to abuses and reforms in the Court of Chancery. Lord Campbell talks of a message from the Commons frightening Bacon like a ghost! He may be glad to see these words from Bacon's own lips in the Journals of the House of Commons; a book which, strange to say, he does not seem to know. Coke now rises, and in a most insidiously patriotic speech proposes himself as an addition to the Committee. The House consents, and two trumpety charges of corruption are soon after made. Two parties, who have had suits in Chancery, come forward to say they have paid money to the officers of that court. Aubrey pays 100*l.* to Sir George Hastings and Mr. Jenkins. Egerton pays 400*l.* to Sir George Hastings and Sir Richard Young. In both the Chancellor decides against

them. Hence their acrimony. But a writer has not their excuse of personal malice, personal loss. We see that the money is paid in the usual way; paid openly; paid to the proper officers of the court, gentlemen of high station and of high character. It is clear that Bacon has no knowledge of these transactions. He does not keep the accounts of his court. Sir George Hastings tells the Committee that though he paid in Aubrey's money he never mentioned to the Chancellor Aubrey's name. Lord Campbell may see this welcome light in the Commons' Journals. Again, it is proved by Young that Egerton's present was made when Bacon first got the Seals and went to live at York House. To clothe his vast mansion with pictures and hangings, with furniture and plate, every one who could boast of his acquaintance gave their mite. Such gifts were a pleasant custom of the time; a custom, on a marriage, a removal or a settlement, not even yet extinct. Egerton was an acquaintance, a cousin of Young's; Bacon, while Attorney-General, had done him a service; and his gift was expressly made for the purchase of a suit of hangings for York House. No case of his was then in Chancery. That these presents, whensoever made, had no influence with the Court, is the very soul of the complaint.

By Coke's envenomed industry fresh accusations rise. They are of the like stamp. Not one of those fairly brought home suggests even the suspicion of moral guilt. When told of the accusation, Bacon writes:—"My mind is calm. . . . I know I have clean hands and a clean heart." In no less than fourteen of the twenty-two specific charges, namely: in those of Egerton, Young, Wroth, Hody, Barker, Monk, Trevor, Fisher, Scott, Lenthall, Montagu, Dunch, Busswell, and the Frenchmen, the gifts were paid into court after the verdict. Of the remaining eight charges of receiving gifts, three, namely, those of Peacock, Compton, and Vanlore, are debts; two of them, Compton's and Vanlore's, on bond and interest. In the case of the London Companies he acts as arbitrator, not as judge. It is a reference, not a Chancery cause. In the case of Smithwick, the fee, being found irregular, has by Bacon's orders been sent back. Kennedy's present is a cabinet for York House, which Kennedy has never paid for, and the Chancellor has declined to receive. Reynell's present is in money and a ring; the money sent in as a friendly contribution towards furnishing York House, the ring as a New Year's gift. The present from Sir Ralph Hansby is made after a decree in his favour; but while a second, though much less important, suit is pending. It is openly made; the 500*l.* being paid by Hansby to a gentleman of the highest consideration, Toby Mathews, the son of an archbishop, and nephew of no less than four bishops. The gift from Lady Wharton is received during the hearing; but it is paid, in the usual way, to the Registrar of the Court, and it has no effect on the ultimate decision, the suit, in the long run, going against the lady. Thus, it appears that on the most rigorous scrutiny not a single present, fee, or gift, received by Bacon, is by any fair construction to be called a bribe. Not one is given on any promise. Not one is given in secret. Not one is alleged to have tainted justice.

Bacon knows that the system of paying judges and chancellors by precarious fees is bad. But he also knows that in his reign as Chancellor law has been more swiftly and more conscientiously administered than at any time since the early years of Elizabeth. Well acquainted with the course of justice under Bromley, Hatton, Puck-

ering, Egerton, he says, on his conscience, that he has wrought in his lofty and perilous station with purer mind and weaker appetite for personal gain than any one of these great Chancellors, even than the last. He, conscious of his own honesty, is most indignant with the House of Commons; not because they entertain the inquiry to which he has himself invited them, but because some few among them, Coke and his toadies, Williams's friends, Buckingham's dependents, speak as though the facts brought out affect his personal honour and his private character. It is the voice of a faction, but it gives colour to the debate. The patriots and Puritans of the House, though eager for reform, disdain to do him this injustice. Many of them came forward in his defence. One member cites from his family muniments entries of presents made to Chancellor Egerton and Chancellor Puckering for their pains in hearing and deciding causes. Every man has knowledge or experience of the kind. Though they may wish the system at an end, as they wish the system of purveyance, the system of patents, the system of pardons and protections, the system of King's wards, and of personal service, with the whole tag-rag of antiquated feudal privilege, at an end, the noble and considerate among them will not brand the Chancellor with a personal crime. Not so Coke. In the gall and worm-wood of his heart, he blackens every charge, envenoms every proof. Their nature is not his nature, nor their term his term. The Commons only desire to change the system—Coke is resolved to ruin the Chancellor. They have a grievance against the Court of Chancery, just as they have a grievance against the Court of Wards, the Rolls Court, the Court of King's Bench; he has a deathless feud against the Lord Viscount St. Albans. They want a reform; he wants an impeachment.

Their case sent up to the Peers, a majority of the Lords, among whom Buckingham reigns supreme, pronounce against him. Bacon tells the truth; no mystery—no concealment; he tells them more than they can prove; confesses that he has trusted to servants—some of them—as, for instance, Churchill—not always honest. Seeing what wretches are employed against him, one of his friends tells him he must look about. "I look above," he calmly answers. The Peers, with Buckingham at their head, condemn him. They deprive him of his office—they fine him forty thousand pounds—they fling him into the Tower. Some among the more obsequious courtiers propose to strip him of his titles and nobility; but the spiritual peers, with Abbott at their head, resist this last and worst indignity. Deposition, fine, imprisonment, are the forms of a political sentence. Degradation from nobility is the form of a moral sentence. One is loss of office, the other is loss of honour. On a vote, the majority reject this most malignant proposition. This is done on the 3rd of May, 1621.

The sentence is to him a dark surprise; a terrible mortification. He is sick almost to death. But he bears the Cross with a patience as profound as it is humble and serene. He finds no fault with the House of Commons. He breathes no word against the House of Lords. He feels that the complaint is just, though the accidents of time and the machinations of sordid rivals have made him the innocent victim of a change in public thought. Every one sees that the Court, not the judge, is to blame; and a Crown Commission is immediately named to consider the whole subject of fees. The reform began on the body of its victim. "They were not the most wicked in Israel on whom the Tower of Siloam fell!" He trusts to

time and posterity for the clearance of his fame. In a few words of a commonplace-book by Dr. Rawley, which Mr. Spedding has unkenneled from the Lambeth Library, Bacon tersely and truly states his case:—"I was the justest judge that was in England these fifty years; but it was the justest censure in Parliament that was these two hundred years."

Williams was immediately sworn of the Privy Council, named to the See of Lincoln, and entrusted with the Great Seals. Churchill was restored to his place as Registrar of the Court. Coke's spleen was gratified. "I should have known my successor," was Bacon's sole remark, when told that Williams had got the Seals. But the hours of triumph vouchsafed to these instruments of Bacon's shame were few and brief. Within nine months of their triumph, Coke's intolerable arrogance plunged him into the Tower. Within three years Churchill was convicted by the House of Commons of forgery and fraud. Within five years Bishop Williams was ignominiously stripped of the Seals, and driven, with a sullied reputation, but with unimpaired powers of intrigue and mischief, into the less public scene of ecclesiastical strife.

Bacon, pardoned by the Crown, retires to Gorhambury. Among his books he in part recovers his health, and with his health his spirits and his wit. He is very poor. He is compelled to sell York House; to mortgage Gorhambury for the means of life. Yet he never loses heart or grace. With a soul at peace, he toils away at his History of Henry the Seventh and at his Advertisement touching a Holy War. These writings increase his fame and popularity in Europe. But he is poor; the poor have no chance of office; not even of the humblest kind. In 1623, Murray, Provost of Eton, falls sick, and is like to die. Bacon offers himself as a candidate for succession to the post. Sir William Beecher and Sir Henry Wotton are also candidates. Beecher has already a promise of the place from Buckingham. Bacon, who has now returned to London, and occupies his ancient lodging at Gray's Inn, writes to Conway, First Secretary of State, praying for the intervention of his good will. This letter, and those that follow it, are now printed for the first time:

Bacon to Conway.

"Good Mr. Secretary,—When you did me the honour and favour to visit me you did not only in general terms express your love unto me, but as a real friend asked me whether I had any particular occasion wherein I might make use of you. At that time I had none; now there is one fallen. It is that Mr. Thomas Murray, Provost of Eton (whom I love very well), is like to die. It were a pretty cell for my fortune. The college and school I do not doubt but I shall make to flourish. His Majesty, when I waited on him, took notice of my wants, and said to me that as he was a king he would have care of me. This is a thing somebody must have, and costs His Majesty nothing. I have written two or three words to His Majesty, which I would pray you to deliver. I have not expressed this particular to His Majesty, but referred it to your relation. My most noble friend the Marquis is now absent. Next to him I could not think of a better address than to yourself as one likeliest to put on his affections.—I rest your very affectionate friend,

FRANCIS ST. ALBANS.

"Gray's Inn, 25th of March, 1623."

Conway complies. James allows of Bacon's great claims. He will think of it; he even hopes to arrange it; satisfying Beecher with another place. But Beecher is Buckingham's creature; Buckingham is away in Spain with Prince Charles; fanning himself at bull-fights, leering at Castilian beauties; till he comes back nothing can be done. Conway's answer to Bacon has not been found; but its spirit

may be guessed from the following, in reply to it:—

Bacon to Conway.

"Good Mr. Secretary,—I am much comforted by your last letter, wherein I find that His Majesty of his great goodness vouchsafeth to have a care of me, a man out of sight and out of use, but yet his (as the Scripture sayeth, 'God knows those that are his'). In particular, I am very much bounden to His Majesty, and I pray (Sir) thank His Majesty most humbly for it, that notwithstanding the former designation of Sir A. Beecher, His Majesty (as you write) is not out of hope in due time to accommodate me of this cell and to satisfy that gentleman otherwise. Many conditions (no doubt) may be as good for him, and his years may expect them. But there will hardly fall (especially in the spent hour-glass of such a life as mine) anything so fit for me, being a retreat to a place of study so near London, and where (if I sell my house at Gorhambury, as I purpose to do, to put myself into some convenient plenty), I may be accommodate of a dwelling for the summer time. And, therefore, good Mr. Secretary, further this His Majesty's good intention by all means if the place fall. For yourself you have obliged me much; I will endeavour to deserve it. At best nobleness is never lost, but rewarded in itself. My Lord Marquis I know will thank you. I was looking over some short papers of mine touching usury, how to grind the teeth of it, and yet to make it grind to his Majesty's mill in good sort, without discontent or perturbation, if you think good I will perfect it, as I send it to his Majesty as some fruits of my leisure. But yet I would not have it come as from me, not from any tenderness in the thing, but because I know well in the courts of princes it is usual. *Non res, sed displicet author.*—God keep you. I rest Your very affectionate friend, much obliged

Fs. ST. ALBANS.

"Gray's Inn, 29th of March 1623."

How manly and yet how melancholy! How sad to find this noble nature thus reduced: has sold York House, the place of his birth; must now sell Gorhambury, the scene of his happiest hours and most splendid toils! Yet how inspiring, even in the depths of sorrow, to see that the great man bears his burthen bravely: no false pride; no arrogant remembrance of the Mace, the Seals, the Privy Council, the Royal table; but a simple hope of finding, even now in his old age, a sphere of duty in which he can be independent, winning his bread and salt by honest work!

On the same day he writes to the King:—

Bacon to James.

"It may please your Most Excellent Majesty,—Now that my friend is absent (for so I may call him still, since Your Majesty, when I waited on you, told me that fortune made no difference) Your Majesty remaineth to me king and master, and friend and all. Your Beadsman, therefore, addresseth himself to Your Majesty for a cell to retire unto. The particular I have expressed to my very hon. friend, Mr. Sec. Conway. This help (which costs Your Majesty nothing) may reserve me to do Your Majesty service, without being chargeable unto you, for I will never deny but my desire to serve Your Majesty is of the nature of the heart, that will be *ultimum moriens* with me. God preserve Your Majesty, and send you a good return of your treasure abroad, which passeth your Majesty's Indian fleet. Your most humble and devoted servant,

"FRANCIS ST. ALBANS."

Murray grows daily worse. Bacon writes again to Conway:—

Bacon to Conway.

"Good Mr. Secretary,—I received right now an advertisement from a friend of mine who is like to know it, that Mr. Murray is very ill (and that, so are the words of his letter) not only his days but his hours are numbered. You have put my business into a good way, and (to tell you true) my heart is much upon this place, as fit for me, and where I may do good. Therefore, Sir, I pray you have a special eye to it, and I shall ever

acknowledge it to you in the best fashion that I can. Resting your very affectionate friend,
"FR. ST. ALBANS."

"Gray's Inn, 7th of April 1623."

Murray dies. Time passes on. Buckingham still away, the King can come to no resolution. Six months later the place is still vacant. Bacon writes again:—

Bacon to Conway.

"Good Mr. Secretary,—Let me, now his Majesty is in sight of Eton, make my most humble claim to his Majesty's gracious promise by you signified, which, as I understand it, was, that if Mr. Beecher who had a promise upon my Lord of Buckingham's score might otherwise be satisfied (which his Majesty would endeavour). I should have my desire, mistake me not, as if I expected this should be done and perfected, till my noble, true friend comes back. But I pray refresh it only in his Majesty's memory. It were strange if I should not do as much good to the College as another, be it square cap or round.—I always rest, your affectionate friend and servant,

"ST. ALBANS."

"Gray's Inn, this 4th day of September 1623."

Buckingham is adverse. In small things, as in great things, though he professes, and possibly feels, a boundless admiration for Bacon's parts, he chooses to have about him men more pliable and more frail. Sir William Beecher, a gentleman unfit for such a post as Murray's, takes a promise of 2,500*l.* in lieu of the succession; but Sir Henry Wotton, an honourable man and a good scholar, though of far less various learning and far less exalted virtue than Lord St. Albans, gets the Provostship of Eton.

It is the last time he troubles Buckingham or James. Henceforth he devotes himself to his experiments and his books; to the collections for his 'Sylvæ Sylvarum'; to his 'Historia Vitæ et Mortis'; to the construction of his 'New Atlantis'; to the enlargement of his Essays. He is a greater man now in his study than when the Mace was borne before him, and the Lord Treasurer and Secretary of State rode on his right hand and on his left. He lives in seclusion; but his writings fill the whole world with his fame.

The Career, Last Voyage, and Fate of Capt. Sir John Franklin. By Capt. S. Osborn. (Bradbury & Evans.)

A large portion of this book is a reprint from *Once a Week*. The new matter is entitled 'The Career of Franklin.' In this Capt. Osborn recounts the leading incidents in Franklin's life, and labours diligently to make his readers believe that the great Arctic explorer was alone indebted to his own perseverance for his success.

But while we are most willing to endorse all that can be said in favour of Franklin's gallantry, zeal, and self-sacrifice, we cannot go with Capt. Osborn in his statement that he was not indebted to the interest of friends for his advancement in life. Why, by his own showing, Franklin had the singular good fortune of serving under his celebrated relative Capt. Flinders, in the *Investigator*, commissioned to explore the coast of Australia, and when Arctic enterprise was renewed at the close of the war Sir Joseph Banks, of Revesby, in Lincolnshire, who knew Franklin's family and who, as President of the Royal Society, had great influence in the organization of the Arctic Expeditions, was of signal service to him.

Among Franklin's numerous adventures, which are very pleasantly told by Capt. Osborn, not one, as we know, was remembered with greater pleasure than Commodore Dance's gallant repulse of the French fleet under Ad-

miral Linois which he witnessed. Franklin, after having been wrecked with Capt. Flinders off the Australian coast, went to China, and obtained a passage to England in one of the East India Company's ships:—

"On the last day of January, 1804, a magnificent fleet of fifteen East Indianers are putting to sea, from the Canton River. Franklin has obtained a passage in the *Earl Camden*, commanded by stout-hearted Nathaniel Dance, the Commodore of this fleet, which is laden with millions' worth of Chinese products. Most of the ships are painted as if they were line-of-battle ships, and though not fitted as men-of-war, the good traders of Leadenhall had provided guns and men sufficient to prevent their argosies falling without resistance into the hands of privateering Frenchmen. The 14th February finds them nearing Pulo Auor, one of the last islands seen before shaping a course for the Straits of Malacca; the China fleet are well in hand. Strange sails are seen, and soon ascertained to be the then notorious *Marengo*, 74, Admiral Linois, and his three satellite frigates. The Gallic chief knows it is the long-sought prize, the China fleet, and hastens towards it, but is surprised to find fifteen ships in order of battle, some of them more warlike-looking than others, but all ready to fight. He heaves to, in the hope that during the night the merchantmen of England will flee, but daylight of the 16th finds them all as they had passed the night, at their quarters, guns shotted, and more prepared to do battle for the red flag which waved defiantly from their mizen peaks, than on the previous day. Linois, more than ever puzzled, does not attack, until the English bear away under easy sail; he then essays to cut off the rearmost ships. He counts without his host; the gallant Dance throws out the signal, 'Tack! bear down, and engage the enemy!' A shout of joy went through that noble fleet of merchant sailors, and to the astonishment of the Frenchman, he had the whole swarm about his ears. He made all sail away; Dance, in the *Earl Camden*, directed a general chase, and then was seen a sight, of which every Englishman should cherish the recollection,—of a French squadron of men-of-war, perfectly equipped, led by one of their most distinguished officers, retreating before a fleet of armed merchant ships; and well might Franklin be proud in after years of having thus shared, as a middy, in the honours of Dance's victory."

Capt. Osborn gives a very interesting sketch of Franklin's last voyage, and of his fate as ascertained by Capt. McClintock. He has, however, drawn somewhat largely on his imagination in his account of Franklin's death and funeral, the incidents of which are, apparently, so palpable to him that he has embodied the burial scene in an engraving. This would have been better suppressed; and while on the subject of illustrations, we must enter our strong protest against the caricature of poor Franklin attached to the title-page. This is the more reprehensible because excellent likenesses of Franklin exist, and the publishers of Capt. Osborn's little book are generally careful in all that relates to the pictorial department of their publications.

Pictures of the Chinese, Drawn by Themselves. Described by Rev. R. H. Cobbold, Rector of Broseley, Salop, late Archdeacon of Ningpo. (Murray.)

THIS book is well conceived. The different professions among the Chinese are described in a series of pen-and-pencil sketches, in which the pencil of the native artist, and the pen of the foreigner, are mutually illustrative and corroborative; and we may feel sure that pictures so identical, yet drawn by such different hands, must be faithful likenesses. Mr. Cobbold, indeed, had no ordinary opportunities of becoming acquainted with Chinese character. He was eight years resident at Ningpo, zealously studied the language, travelled through

the adjacent provinces, and in the course of his duties was thrown much among the various classes of the population.

The volume contains thirty illustrations of characters most commonly met with in China, such as the collector of hair, the opium-smoker, the barber, and among these we are rather surprised that the mandarin has not been included. All are so well described, that it is difficult to say which should be selected as the best examples; and there is not one description from which something amusing and instructive might not be cited. The first portrait is that of the quack doctress, who pretends to cure toothache by extracting a maggot—the cause of the disorder. This is done—or rather pretended to be done—by simply placing a bright steel pin on the part affected, and tapping the pin with a piece of wood. Mr. Cobbold compares the operation to procuring worms for fishing, by working a spade backwards and forwards in the ground. He and a friend submitted to the process, but in a very short time compelled the doctress to desist by the excessive precautions they took against imposition. Passing over the diviner, the street singers, and the barley-sugar maker, we pause next at the physician. The Chinese know little of the anatomy of the human frame, and the extent of their medical lore may be gathered from the fact that they suppose the body to be made up of five elements—gold, wood, water, fire and earth; and that illness is the result of one of these elements being unduly predominant over the rest. Yet they often cure cases given up by European doctors as hopeless. Of this Mr. Cobbold supplies several examples. The peculiarity of Chinese prescriptions is the magnitude of the dose. Thus, 150 pills are given at a time, and a pint of black draught is not thought excessive as a sequel. The lamentable accident which happened at Nankin, after Sir H. Pottinger concluded the treaty there, perhaps had its origin in this peculiarity. Of the three Commissioners who treated with Sir Henry, E-le-poo was by far the best. He was a kind, benevolent man, and very popular with the English. A very different character was Chang, an inferior mandarin, who was constantly sent with messages to the English ships. He was a large, brawny, blustering fellow, who delighted in exhibiting his strength, and in draining the wine-cup. On one occasion he had been sent to say that E-le-poo was ill, to describe his malady, and to ask for medicine. One of the English doctors gave him a box of pills, with directions that three would be sufficient for a dose. Chang, however, having added to his natural obtuseness by drinking off sundry goblets, departed to the Commissioner, and bade him take the whole box of pills,—in the eyes of the Chinese a very moderate dose. E-le-poo took the boxful accordingly—and died.

The Buddhist priest and the collector of refuse hair are both notables in their way; but we dismiss them, and come to the collector of paper-scrap. The Chinese diligently guard all scraps of refuse paper from ill treatment, and nothing makes foreigners more odious to them than their carelessness about such things. This superstitious care of paper corresponds exactly with Mohammedan customs, and the principal motive that influences both sects is—apprehension that the name of the Supreme Being might be dishonoured. This motive will be found alleged in the 'Autobiography of Lutfullah,' where also there is a dissertation about lucky and unlucky days almost identical with what we read opposite Illustration No. 24, on the symbolism of words.

We pass on now to No. 11, to remark the

singular coincidence between what we read in the Gospel of St. John and the dictum of Taou-tsze. "All things were made by Taou (i. e., the Word), and nothing was made that was not made by it." Under the head Needle-maker, which is the fourteenth character portrayed, a most absurd blunder by M. Huc is noticed. That writer gravely asserts, that in the north of China people gamble for their fingers when all their money is gone. "This ridiculous account is evidently founded upon the near resemblance in sound of two Chinese phrases, 'to chop off a finger,' and 'to draw a lot,' which is a common mode of gambling."

We now come to the water-carriers, in order to cite a passage which deserves quotation:—

"This inconvenience does not press so heavily upon the Chinaman as upon the foreigner. A comparatively small amount of water satisfies him. He never scrubs his floors; for his ablutions, he is content with just as much scalding water as will cover the bottom of a flat brass basin. In this he lays a coarse cotton napkin, with which he sponges his face and hands. In respectable families this process is repeated after the principal meal of the day. Even in the public baths, the shallow stone-cistern for washing has only two or three inches depth of water, and this is shared in common by five or ten persons. The stench, as may be supposed, is insufferably bad. No Chinaman thinks of washing the whole body more than once a year. On this occasion, the dogs also, by immemorial custom, share in the privilege. There is also another reason why the Chinaman does not feel the absence of those deep and cold wells which are so much prized by us, and which we so much miss in his land; he not only abhors the touch, but also the taste, of cold water. He never takes a draught of man's original beverage. Tea of some kind, i. e., boiled water, generally with some herb infused, is his drink. I have frequently found on my journeys, that a look of incredulity, an expression of surprise, and a close scrutiny of the glass, always followed the act of my drinking off a tumbler of cold water. Only the evidence of their senses convinced the bystanders that I was not drinking alcohol."

The quenching thirst with hot fluid is only one of the many points in which Chinese customs differ diametrically from ours. A goodly number of such contradictions may be culled from these pages, though they exhaust but a small fraction of the entire list. Thus, to take the single trade of tailoring, described in portrait No. 21, a Chinese tailor works at the house of his customer instead of at home, as with us; he is never in partnership, or in any way associated with another man of the same trade; sits at a table instead of on one; measures with a carpenter's rule; sews from him instead of to him; pastes the edges of the cloth preparatory to sewing, as also all braiding and embroidery, or, to use Mr. Cobbold's technical expression, *pastes* instead of *bastes*; and uses silk thread instead of cotton.

We have said, we think, enough to show that this is a curious and amusing book, and we wish it the popularity it deserves.

Life of Andrew Jackson. Vol. I. By James Parton. (Low & Co.)

WE have no wish to be other than kind to Mr. Parton, for if he has not on the present occasion done all that could be wished, he has done as much as we had a right to expect. The bulk of this first instalment of his biography has been needlessly enlarged by incorporating in it an essay on the North- Irish, another on the good old town of Carrickfergus, many unimportant newspaper statements, and about seventeen closely-printed pages of Francis Baily's "Tour in the Unsettled Parts of the United States of North America in 1796 and 1797." But the reader will be lenient to Mr. Parton for not having sufficiently condensed the materials of

which his volume is composed, in gratitude for the accuracy and fairness with which he has traced the history of a remarkable man who was conspicuous in remarkable times.

Of Scotch-Irish extraction, the son of a poor fellow who emigrated from Carrickfergus, in 1765, and with nothing but his own energies and "luck" to depend upon, Andrew Jackson raised himself to be one of the most distinguished men of his country, and caused Fanny Kemble, in 1832, irritated with *hearing too much about him*, to exclaim, "Oh! hang General Jackson!" Andrew Jackson, the emigrant, found the Carolina Woods not more benignant to his labour than the Emerald Isle; he died early in the spring of 1767, having never possessed an acre of land, and leaving without provision two young boys and a pregnant wife. The poor woman sought refuge in a brother-in-law's house, in Union County, North Carolina, and there, on the 15th of March 1767, gave birth to a third son. This child was to become President of the United States. He was sent in his early childhood to various schools, but failed to acquire the arts of spelling correctly and writing grammatically, although at one time he gained his livelihood as a school-master. The only facts which his historian can ferret out with regard to his first years are not of much value. He had "the itch" in its most aggravated form, was "a slobberer," and amongst his playmates a passionate and courageous bully. But the stirring events by which he was surrounded early made a man of him. As a child he listened to rumours of wars,—how at Charlestown cotton bales were employed in the construction of a fort,—how the servants of British officers thickened their master's soup with hair-powder, in the scarcity of flour,—and how the militia would go to war with more men than muskets, the unarmed ones being spectators of the strife, till their comrades fell, and then bravely using the weapons which their original possessors could no longer handle. Even in his infancy he was accustomed to the idea of men, of the same blood and country, deliberately assassinating one another. In after-life he could remember how during that awful reign of terror a young Whig, having found a friend murdered and mutilated by his political opponents, devoted himself to the slaying of Tories, and after having hunted, way-laid, and killed twenty of them, recovered from his insanity—to live the rest of his days a conscience-stricken wretch. In 1780 he saw Sumpter's gallant attack upon the British post at the Hanging Rock; in 1781 he was a prisoner-of-war, and from the knot-hole of his place of detention witnessed the affair between the forces of Lord Rawdon and General Greene on Hobkirk Hill. After suffering much and losing a mother and brother in the war, young Jackson returned to his own neighbourhood and for six months worked in a saddler's shop. But the business did not suit him. He next tried teaching, and contrived to earn and save a little money as keeper of an old-field school. His next step was to move off to Salisbury, North Carolina, and learn a little of the theory and more of the practice of the law, in the office of Mr. Spruce McCay. At Salisbury he was known for his athletic prowess, pugnacity and idleness. Horse-racing, running, cock-fighting and boxing were his constant amusements. A tall, well-grown, handsome and dashing young man, he for a time pleased and shocked every one,—but eventually found the place too hot for comfort. In the spring of 1787 he concluded his educational course, and having received his licence to practise, moved off, in the following year, *et. 21*, to Nashville, where he arrived in

October, 1788. His success as a solicitor and advocate was great. In the county courts which he attended, he soon had more business than any other practitioner. The legal profession of America was then a very rough and ready one; the members of it, judges and barristers alike, had to ride over hundreds of miles of dangerous country, often encamping by night in a forest with a pleasant risk of being scalped by Red Indians, and frequently finding it necessary to keep suitors and witnesses in order with the crack of their pistols. At the outset of his professional career young Jackson had to bring a refractory gentleman to order by whipping up a rail and directing it like a bayonet against his stomach. The way, too, in which the profession was paid was droll. It was humorously observed in those days, "the circulating medium of Europe is gold; of Africa, men; of Asia, women; of America, land." The gentlemen of the long robe were more frequently paid for their eloquence in square miles of land than in cash. Jackson saved these agrarian fees, and in a short time, when the full tide of immigration to the Tennessee district set in, disposed of them to advantage. In 1797 he sold land, to the amount of 6,000 dollars, to a gentleman of Philadelphia, and yet had several thousand acres left. Nor was the law his only source of emolument. With the first money he saved from his professional receipts he opened a store, which gradually increased till it was one of the largest commercial houses in Tennessee. He moreover made considerable sums as a horse-breeder and slave-dealer. On the 1st of June 1796 Tennessee became the sixteenth member of the Confederacy, and Andrew Jackson was sent by the new State as its Member to the House of Representatives, where he appeared as one of "the filthy democrats" who were the violent supporters of Jefferson. In 1797 he became a Senator; but in the following year he retired from the Senate, and was made a Judge of the Supreme Court of Tennessee.

The character of the man was, by this time, well known. Violent in temper, imperious, quarrelsome, a swearer such as could not be matched in all America, and a dead shot, he was, on the whole, dreaded by his friends almost as much as hated by his enemies. He always had some little affair on his hands,—either to shoot, or cane, or cowhide an adversary. A citizen of Tennessee published a list of 'General Jackson's Juvenile Indiscretions between the Ages of Twenty-three and Sixty,' in which are mentioned "nearly one hundred fights, or violent and abusive quarrels." Mr. Parton does not care to question the truthfulness of this picture, but says that, after all, the quarrels divided by the number of years do not give "an average per annum *unreasonably high*?"

The latter part of the volume concerns itself with the General's military services from the outbreak of the Creek War, to his dashing, but scarcely justifiable invasion of Florida. The Massacre at Fort Mims, which occurred on the 30th of August, 1813, called for retribution, and unquestionably met with it, in the capture of Tallushatches, the battle of Talladega, and the final victory of Horseshoe Bend. Of the account given of the Florida affair, and the parts respectively played in it by Col. Nichols and the General, we will say nothing, as the volume closes with the drama in which those two actors bore principal parts not fully played out. When the Creek war began, European countries had been familiarized to military operations on such a very different scale, that in some respects the whole campaign may be regarded as insignificant; but the difficulties with which Jackson had to contend would have

overwhelmed any but a good commander, and the courage and dash with which he surmounted them entitled him to the high military rank to which he was immediately advanced in the United States army. The following anecdote humorously illustrates the trying positions in which the captain of an army raised on the voluntary system may find himself placed:—

"Ten days of gnawing hunger and inaction at Fort Strother brought all the militia regiments to the resolution of marching back, in a body, to the settlements, with or without the consent of the commanding general, and a day was fixed upon for their departure. Jackson heard of it in time. On the designated morning, the militia began the homeward movement. But they found a lion in the path. The General was up before them, and had drawn up on the road leading to the settlements the whole body of volunteers, with orders to prevent the departure of the militia, peaceably if they could, forcibly if they must. The militia, in this unexpected posture of affairs, renounced their intention, and, obeying the orders of the General, returned to their position and their duty. It soon appeared, however, that the volunteers were as much chagrined and disappointed at the success of this movement as the militia, and, ere night closed in, resolved themselves to depart on the following day. The General, apprised of this intention, was again early in the field. Imagine the surprise of the volunteers when, on taking the projected line of march, they found drawn up in hostile array to prevent them the very militia whose departure they had frustrated the day before! The militia stood firm, and the volunteers, not without some grim laughter at this practical retort, returned to their stations."

With this droll story, which is a good specimen of a vivacious biography, we take our leave of Mr. Parton, hoping it will not be long ere we receive another volume from his pen.

NEW NOVELS.

Seven Years, and other Tales. By Julia Kavanagh. 3 vols. (Hurst & Blackett).—Miss Kavanagh is always charming in her delineations of French provincial life and French interiors. She gives not only the outward form and features of things, but their internal meaning and significance. This makes all the difference betwixt wearisome trifling and sagacious indication of character. The first story, which gives its name to the three volumes before us, is one of the best stories of the kind we ever read. As a work of Art it is most skillfully contrived, and as a work of interest it is fascinating. Out of very homely details—with few incidents and no events—with scarcely any change of scene, and with characters which in their real existence were, without doubt, very trying to the patience of all who had to do with them, Miss Kavanagh has constructed a story of strong interest, and without any strain after effect, she has given to it a high tone of true heroism—she has invested the simple "continuance in well doing," with a dignity which is touching, because it is true.

Memoirs of a Lady-in-Waiting. By the Author of 'Adventures of Mrs. Colonel Somerset in Caffaria,' &c. 2 vols. (Saunders, Otley & Co.).—The "Lady-in-Waiting," who here gives us an outline of her experiences, was attached to the person of Charles the Second's unhappy Queen, Catherine; and her narrative, commencing in the beginning of that monarch's reign, closes with the Battle of the Boyne. The author would have succeeded better, if, before putting pen to paper, she had provided herself with a good story, limited herself to a few living characters, instead of crowding her pages with *lay* figures, and concentrated all her powers on the illustration of some one of the important events which she cursorily alludes to. The Stuart period of English history has been so thoroughly "worked" by novelists, ballad-writers and painters, and every one is so familiar with the brilliant colouring, dash, clamour, gaiety, and contentment of the days of the Roundheads and Cavaliers, that no writer can expect to depict them to the satisfaction of the public who

is not both imbued with the spirit of the time and intimate with all its antiquarian features. In this poetry and knowledge the "Lady-in-Waiting" is deficient. She talks about Charles, Lord Clarendon, Titus Oates, and the naughty ladies who enriched our language with the title "Miss," and gave the poor Queen so much trouble. We hear of the Plague, the Fire of London, Royal Marriages, and Court revels; but nowhere have we a vivid and stirring picture given us of the personages and events. "The Lady," however, is a pleasant writer, a lady as well as an educated woman, with a strong affection for her royal mistress, and that desire to think the best of the Stuarts which will characterize the great body of our countrywomen so long as the Waverley Novels continue to be part of their favourite literature. On the whole, the 'Memoirs of a Lady-in-Waiting' is considerably above the average of circulating-library fiction.

Life and its Lessons: a Tale in the Form of an Autobiography. By Frederick W. B. Bouverie. (Seeley, Jackson & Co.).—It is difficult, says the hackneyed, cynical proverb, "for a man to be a hero to his valet"; the greater difficulty would be for a man to seem a hero to—himself, if he were made conscious of all the mean, vain, cowardly, foolish thoughts and feelings that spring up in his secret heart,—if he could see them without the gloss of self-love which makes him take his own legion of evil familiars for troops of angels. In 'Life and its Lessons' the hero is made very candidly to recite not only his acts and deeds, but his secret thoughts,—and whether it be that the reader "hates his own likeness in a brother's face" or that Mr. John Bartlett is in reality a very pitiful specimen of humanity we will not decide; only the result of our perusal of this, his Autobiography, is, that the said John Bartlett is by some degrees the most unprepossessing and uninteresting hero we can recollect in the course of a somewhat extensive acquaintance with that numerous race who inhabit the pages of novels. The form of the story, too, is unpleasant and inartistic. The tale is carried on in two distinct streams of narrative: one chapter relating his birth, parentage and education; whilst the next records his life as it is being carried on at the time of reading; no sooner has the reader fixed his attention on the details of John Bartlett's first dinner, at the house of his master, Sir Barnaby Rolls, than in the very next chapter he is recalled to the days when that hero was what his nurse called "a lovely cherry beam"; and before that portion of his uninteresting existence is half told the reader is once more jerked back to hear a further account of his estate as a clerk in one of the Houses of Parliament. Few readers will have the patience or the memory to piece this disjointed Autobiography together, or keep up sufficient interest in the fortunes of John Bartlett as to care for the final act of heroism which deprives him of a fortune, or to sympathize with the poetical justice that endows him with five thousand pounds as compensation. The work has, however, been evidently a labour of love to the author, who has written it with the most didactic of intentions, and it may very safely be placed in the hands of any young person.

OUR LIBRARY TABLE.

Cathedra Petri: a Political History of the Great Latins. Books VI., VII. and VIII. From the Middle of the Ninth to the close of the Tenth Century. (Thickbroom Brothers).—The sixth book of this work opens with a review of the Papal history, from the earliest development to the revival of prerogative under the third Gregory. Thus, the new volume may be taken up as a whole by those who have not read the volumes which preceded it. This is followed by chapters on the conquests of Charlemagne, and the extension of Pontifical and Sacerdotal influence under him and his immediate successors, leading up to the publication of the False Decretals, and the adoption of the Isidorian forgeries into the code of Roman Ecclesiastical Law. The seventh book commences with a statement of some of the earlier among the results produced, now that the Pontiff Rome was a virtual autocrat, followed by a minute analysis of the methods adopted to ensure them.

In the eighth, a period is treated of which Mr. Greenwood designates "the obscurations of the Papacy." He announces that his next volume will contain a narrative of the great victory of the Papacy over all opposing privilege, ecclesiastical or secular, coincident with the reign of Hildebrand of Vienna. The work continues to exhibit its writer's learning and full mastery of his subject.

The Hills and Plains of Palestine. With Illustrations and Engravings by Miss L. M. Cubley. (Day & Son).—The engravings are the chief attractions in this goodly volume, dressed in morocco and gold. They are thirty in number, excellently well drawn and lithographed. Miss Cubley, in her descriptive pages, has not attempted an elaborate narrative, but has simply furnished a text to lighten up the illustrations. Her "first sight of Jerusalem," from the Jaffa plain, is admirable. Still better is the perspective of a street within the city, with the domes, the flat roofs, the houses arching over the thoroughfare, the shed-like shops, the camels, asses, groups of people, and, far off, the maiden ascending the staircase with her jar of water. A particularly clear idea is afforded of the architectural style prevailing, and, if the lithographs were coloured, their effect would be complete. Among other sketches we may note especially the 'Interior of a House, Jerusalem,' 'Jewesses at Work,' 'An Effendi,' 'Devil-Ban,' and the 'Palm-Tree at Jaffa.' There is, too, some pleasant reading; and the book, altogether, is fit to lie on the most elegant of book-strewn tables.

The Chinese Pirates; my Captivity in the Chinese Seas—[Les Pirates Chinois, &c.] By Madame Fanny Loviot. (Paris, Librairie Nouvelle).—This little book, published, we imagine, for the edification of those who run along French railways, has some permanent value of its own. Supposing the manuscript not to have been touched by some man of letters, its author must be complimented on having written extremely well for "a woman of business," which she announces herself to be. Madame Fanny Loviot and her sister set sail from Havre to California in the year 1852, with the view of commercial adventure and profit. She describes the voyage out, and her residence in different parts of the American *Eldorado* more neatly and with more marking touches than many a more lettered and pretending traveller of the sterner sex who could be named.—A fire at San Francisco swept away much of the gains of the sisters, and the two separated,—our authoress to proceed on a trading voyage to Hong Kong, in partnership with one Madame Nelson. On the voyage the latter lady conceived the luckless idea of having her fortune told by a Chinese *Cagliostro*, a pair of such seers being on board the *Arturo*. The soothsayer, being constrained to speak, informed his credulous client that she had not long to live; and whether it was that she had already the seeds of disease within her, or that the prophecy brought its own fulfilment (as in the case of the stout Edinburgh butcher, who was literally "done to death" by the prophecies of a physician and his pupils, certain it is that Madame Nelson died a few days after the prophecy of ill omen was vented. Finding herself solitary in a remote region, Madame Loviot decided on returning immediately to California from Hong Kong. The ship in which she took her passage, commanded by a brave Englishman, was truly unlucky. She had not long left the land when she was compelled to put back by a frightful storm, and ere she could reach port for the reparations imperatively required she was captured by some of the pirates, who swam in those seas, and who seem to be as rascally a set of human vermin as the earth produces. Madame Loviot's captivity among them was, happily, not of long duration, otherwise life or reason must have yielded. After terrifying her by threats of horrible torture explained in pantomime (and the Chinese are apt torturers), and of personal outrage hardly more supportable, they imprisoned her in a cage, as painful as the prison of Cardinal Baluz. It was equally hard to stand upright or to lie along in it. Spiders, cockroaches, swarmed in it; it abounded in rats; and was either dark and stifling, or else, when a sort of lid in the roof was slidden aside, which permitted the sea-

robbers to consider the poor woman they had caught, a blaze of sunlight was let in keen enough to blind her. By good chance an old Chinese merchant, named Than-Sing, happened to be imprisoned close to Madame Loviot. She had been separated from the rest of the crew of the Caldera. Thanks to his power of communication with the miscreants, he was able to procure some trifling mitigation of their sufferings, and to delude their masters by expectations of ransom. Madame Loviot was allowed to come on deck in the evening, when she had an opportunity of watching the grotesque ceremonies of their evening worship. Every other change seemed to be only from terror to terror. While Madame Loviot was on board the junk, the pirates made other prizes, and throughout one whole night she was regaled with the shrieks of fellow captives under torture. No wonder that, when at last rescue came (for the story of which the reader is referred to herself) she was seized by a terrible fever, from which she barely recovered.—She did recover, however—and got home to Marseilles to write this narrative, which, after it has been run through in the railway carriage, may be kept for that shelf on which the collector of books of travel ranges the narratives of the late Madame Ida Pfeiffer.

The Tyrolese Patriots of 1809. By the Author of 'Du Guesclin, the Hero of Chivalry.' (Burns & Lambert).—In a concisely-written and compact little volume we have here presented to us the story of the patriotic struggles of the Tyrolese in the year 1809. The narrative is for the most part confined to the events in which Hofer, Speckbacher, and Haspinger were the principal actors. It is a modest and unpretending effort, by no means exhausting the subject of which it treats; but the truthfulness and accuracy of its pages, and the pleasant style of their author, will not fail to make them acceptable to the public, at a time when we are encouraging our youth to imitate the son of Speckbacher, who, in his twelfth year, penned the couplet—which the author has freely rendered in English—

Andrew Speckbacher is my name, the commandant his son;
Though but eleven, Bavarians know that I can use a gun.

Among miscellaneous pamphlets, which defy classification, are, *Electoral Abuses Considered, and a Novel Remedy Suggested*, by a Defeated Candidate (Hardwicke).—*Indignant Rhymes, addressed to the Electoral Body at Large*, by an Ill-used Candidate (Burt).—*Manhood Suffrage, combined with Relative Equality in Representation*, by J. R. Stodart (Stanford).—*The Trades and Professions Licensing Bill for India*, by J. B. Norton (Richardson).—*Martime States and Military Navies*, by Capt. Slade (Ridgway).—*Ismael's Reply to the Duke of Coburg's Pamphlet on Russia and France*, 'Despots as Revolutionists' (Hardwicke).—*The Archaeologia of Berkshire*, by the Earl of Carnarvon (Murray).—*Mr. Renton's Observations on an Improved Oxy-Hydrogen Lime Light, as adopted by the Lime Light Company* (Hansard).—*Introductory Address by Sir D. Brewster, on the Opening of the Edinburgh Session* (Constable).—*Reply to Sir D. Brewster's Memorial to the Lords Commissioners on the New System of Dioptric Lights*, by D. and T. Stevenson (Blackwood).—*Prison Reminiscences, or Whitecross Street, and the Law of Imprisonment for Debt*, by H. L. (Bennett).—*On the Military Architecture of the Middle Ages*, by G. T. Robinson (Simpkin).—*Lord Redesdale's Thoughts on English Prosody, and Translations from Horace* (Parker).—*A Philological System Delineated, or the Japhetic Languages derived from the Hebrew*, by the Rev. J. Macpherson (Groombridge).—*Adam Black On Wages, Trades' Unions and Strikes* (Lockwood).—*Suedenborg, the Man of the Age*, by J. Hyde (Pitman).—*An Essay on Talk and Talkers* (Hope).—*Dr. Thompson On the Treatment of Consumption* (Stanford).—*The Practice of Hiring Wet Nurses considered, as it affects Public Health* (Churchill).—*Permanent Teeth, their Medical Treatment considered*, by Dr. Robinson (Webster).—*Sanitary Progress in St. Giles's*, by Dr. Buchanan (Penny).—*On the Comparative Value of certain Salts for rendering Fabrics non-Inflammable*, by F. Versmann (Trübner).—*Penny Banks*, by H. Clarke (Groombridge).—to which we may add *Merry Evenings for Merry People, or Proverbs arranged for Drawing-Room Acting*, by H. M.

Carey (Hall).—*The Hero of Waterloo, part of a New and Attractive Series for Boys, being the Histories of Remarkable Men*, by M. S. Cockayne (Dean).—*Mr. T. Barker On Water-Meadows* (Ridgway).—*and The Great Eastern A B C; or, Big Ship Alphabet* (Darton).

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Omitting several important, or obscure, sentences, the statement begins thus:—The armament (which, as we learn from other writers, sailed from Gesoriacum, or Boulogne) proceeded in three divisions. (It does not appear whether these three bodies attempted simultaneously three different points, or whether they landed successively at the same point; as, in the account of subsequent movements, the army is always treated as one, perhaps the second supposition is the more probable.) Their approach was not expected, and they landed without opposition. In a short time, however, they had to fight successively with Katarakos and Togodumnos, sons of Kunobellinos (now dead), the King of Camulodunon, or Camulodunum. These Princes were both defeated. After this, Plautius obtained the peaceable submission of some of the Bodounoi, a tribe of uncertain location.

It seems impossible to reconcile this account with the idea that Plautius landed in Kent, or any southern county. The engagements with the sons of Kunobellinos are mentioned in close connexion with his landing. He must have landed on the coast of Essex; and (remembering that the district west of the Crouch is too much infested with water-courses for an invading army) any point between the mouth of the Crouch and that of the Colne will correspond well with the account of Dion. The military power of Camulodunum was evidently considerable, and it is probable that the debarkation was not effected in the Colne, or between the Colne and the Stour. I think it not unlikely that it may have taken place near Maldon. The sea-voyage to this coast is extremely easy. With a south-south-west wind, and a favourable state of tide, a fleet may run from Boulogne through the Downs to the Blackwater, on the same tack, with land constantly in sight, and with smooth water. The course outside the Goodwin Sands presents little more difficulty. The distance is about 100 miles.

Plautius then proceeded till he came to a certain river, which the Britons supposed to be impassable, but which the Romans passed by the aid of some Celtic soldiers, who could swim with their arms; then Vespasian (afterwards Emperor) and his brother Sabinus advanced, and some serious fighting took place.—This river I imagine to be the Lea, which must formerly have been extremely difficult to pass. The principal difficulty would arise from the immense breadth of the marshes; but, as the tide would flow a great way up the valley, there would also be special difficulties produced by the intervention of troublesome channels, which, at any time—except at low water—it might not be easy to ford. The Romans were now on the west side of the Lea.

The Britons then retired to the Thames, at the place where it enters the sea, and where, at high tide, there are considerable pools of water; here, taking advantage of their local knowledge of the shallow places and firm footing, they crossed the river. The Romans followed them, and, after some failures, were enabled to cross, partly by the assistance of their Celtic soldiers, who swam with their arms, and partly by obtaining possession of a bridge, a little higher up the river. Pursuing the Britons incautiously, they fell into impassable marshes, and lost a great number of men.—This account seems perfectly clear. From the west side of the Lea the armies marched, almost in a southerly direction, to the neighbourhood of London; perhaps, to a point opposite Bermondsey. The bridge, probably, connected London and Southwark, and was nearly in the place of the last, or the present London Bridge. (The existence of such a bridge renders it extremely probable that a city of London existed before the Roman times, although the rectangular plan of the principal City streets, and a strongly fortified enceinte, may have been given subsequently by the Romans.) The impassable marshes may have been either the Rotherhithe peat-bog (which gave much trouble in the construction of the Greenwich Railway), or the Lambeth Marsh. The Roman army was now on the south side of the Thames, in Surrey or Kent.

Plautius had lost many men; the Britons, although Togodumnos was killed, were more obstinate than ever in their resistance; Plautius judged

it imprudent to move further, and, therefore, fortified himself in his position, and sent notice to Claudius. The Emperor in person conducted an army from Rome to Britain, landed, and united his troops to those which were awaiting him near the Thames. With the whole body he crossed the Thames, defeated the Britons, and took Camulodunon, the royal seat of Kunobellinos; and, stationing himself there, reduced some tribes to the Roman dominion by treaty—others by force. He then left Plautius in charge of all, and returned to Rome.—Little comment on this account is necessary. We have no grounds for conjecturing the exact position of Plautius's fortified camp, but it may have been at this time that the double-walled fortress of Keston was constructed. It does not appear whether Claudius landed on the south coast, or whether he sailed round the Foreland, and landed in the estuary; perhaps this latter course is most probable, as his landing would be protected by a formidable body of Roman troops. The crossing to the north side of the Thames, and the march on Colchester, are perfectly clear.

Beyond this, it is not necessary to trace the movements of the Romans.

It will be seen, from this discussion, that every part of Dion's account is consistent with the supposition that Plautius landed at first on the eastern coast of Essex. I have tried so to interpret the history as to make it agree with the supposition of a landing in one of the southern counties; but the attempt has baffled my ingenuity.

It is not difficult to assign conjecturally the motives which may have induced the Romans to prefer a landing in Essex to one in Kent or Sussex. It must be remembered that there was no rich prize like modern London almost within reach; the object to which the Romans looked was the possession of the country generally; and the means was the possession of a district (as base of operations), easily accessible from Gaul, easily defended, and affording easy entrance into the rest of England. The experience of Julius Caesar had shown that, however easy might be the landing on Pevensey Beach, it was then necessary to force the Passes of Battle and Robertsbridge; that no limited and defensible district was then gained; and that the Thames presented a formidable barrier against further proceeding into the country. The last consideration alone might suffice for rendering it desirable to land on the north side of the Thames. Now the county of Essex satisfies in a remarkable degree all the conditions required. Its coast is easily accessible from Gaul. In regard to defence,—from the mouth of the Lea to the mouth of the Stour it was well protected from British attacks by the estuary and the sea. The Stour (traced upwards from Harwich) presents—first, a large estuary; secondly, a large marshy valley, which I have seen covered with water for many miles in length, and which, probably, in the ancient times, was estuary. The Lea is in a wide, marshy valley, and to its marshes follow those of the Stour. The only part open to easy attack is the space between the Upper Valley of the Stour and the Upper Valley of the Stort; and this, like the gate of a castle, presents the facilities required for sallying out upon the rest of England.

The principal Roman fortresses which we find in Essex appear to have been placed in reference to a defensive plan. The small fort at Maldon was intended, apparently, only to protect Roman landings. The imperial fortress of Colchester, at the distance of six miles from the nearest part of the Stour, and at no long march from its upper valleys, was probably quite sufficient for the support of that line of defence. The double-walled Fort of Wallbury (near Bishop's Stortford), commanding the upper marshes of the Stort, made everything safe there. The connexion of Colchester and Wallbury by the *Via Militaris*, shows that care was taken to provide for resistance to an enemy, who should enter Essex in the space between the two rivers.

Historically, it is known that the Iceni were independent till the reign of Nero. Combining these circumstances, it seems probable that, for several years, the Romans occupied Essex defensively—

preparing it in every way as a base of operations for a future incursion into the Midland district of England.

After the suppression of the rising under Boudicca, or Boadicea, the Romans appear to have addressed themselves in earnest to the subjection of the Midland district. I imagine that they advanced over the upland ground between the Stort, the Stour, and the Cam, securing their rearward communications as they advanced; and that it was then that such fortresses as that of Chesterford were established. But, after a time, they adopted, for a great district, the same defensive military policy which I suppose them to have used for a single county; they fortified the lines of the Nene and the Avon, giving particular attention to the high lands in which these streams divide; and, after a longer time, they again used the southern district, which these rivers cover, as a base of operations against the northern district.

G. B. AIRY.

SIR WILLIAM CHARLES ROSS.

ART has lost one of her neatest workmen, within the limits of his speciality. Sir William Charles Ross died on Friday, the 20th inst., in his sixty-sixth year. This event was not unexpected, but the man of whom it deprives us, is not the less to be regretted, for he was one who worthily "made his way," and has left an honoured name behind him. His parents were "artists," too,—modest workers, without "position," but able to put their son on the road to success—to fame and fortune—all of which were denied to themselves. Yet they did not do ill. They triumphed in their boy, who was so well endowed by nature and by their instruction, that he began, in early childhood, to carry off prizes for painting; and, indeed, did not lay down that good habit in his mature manhood. He began with a lofty and wide-embracing ambition, which, with excellent wisdom and corresponding profit, he learned to contract. Withdrawing from the ranks of historical painters, among whom he was enrolled, he joined the miniature-painters, over whom he reigned, with only one or two brethren "near the throne." He well merited the supremacy which he attained, and all its pleasant consequences. By his cunning of hand he gave increase of dignity to the branch of Art to which he devoted himself. To name whom he painted would be to quote a whole Court Guide; but there his patrons are to be found from the Sovereign downwards. There was, probably, not one whom he failed to please—for his counterfeit presentments, touched with exquisite delicacy, coloured with admirable eye for effect, did not stop at the point which painted the original at his or her best; Sir William was one of those who would have given some of his famous carnation to the Lily, and, while every one acknowledged a reality of portraiture, each was also conscious of a certain pleasant "something," not credited by "self." The ladies whom he limned, will be the pride and despair of their great-granddaughters, as they lovingly contemplate their portraits, and longingly sigh to resemble their ancestresses. And it will be much the same with the men. They are thorough gentlemen, all of them; refined, yet not feeble. Their posterity will open their "cases," and exult at belonging to such a handsome ancestry.

In the year 1837 Mr. Ross was appointed Miniature-painter to the Queen. In the year 1842 he was the recipient of a double honour, being elected R.A. by the Academy, and dubbed Knight by her Majesty. He was legitimately proud of both honours, and "Sir William" was an exceedingly pleasant sound to his gratified ears. We have alluded to other prizes carried off in his manhood. Among others was the sum of 100*l.* for a cartoon, sent in anonymously to the competitive exhibition of the Parliament frescoes. This cartoon showed that he had neither lost his love for large subjects, nor his power to execute them. Of his genuine simplicity of character there is many an anecdote afloat. One will suffice, by way of illustration. A friend once

pointed out to him Runnimede, saying, that it was the place where the Barons forced King John to sign Magna Charta. "Forced his Majesty!" cried the Court painter, in astonishment; "did they, indeed? How very improper!"

THE COLLECTION OF HEBREW BOOKS IN THE BRITISH MUSEUM.

WHILE the Library of the British Museum, already numbering nearly 600,000 printed volumes, continues to increase at the rate of about 20,000 volumes annually in the gross, it is useful, or at all events interesting, to be made acquainted occasionally with its strength in some particular department. We, therefore, gladly avail ourselves of the appearance of an article in the 'Hebräische Bibliographie' (Berlin, Asher), from the pen of Mr. Joseph Zedner, the learned Hebraist, to whose care we are indebted for the new and admirable arrangement of the Hebrew Books in our National Library, to give some account of the commencement, growth, and present numerical strength and condition of that collection.

It appears that when the Museum was thrown open to the public on the 15th of January 1759, with a library of 50,000 printed books, it contained but one Rabbinical work, namely, the *Ediô Princeps* of the Talmud, which had formerly belonged to Henry VIII., and was included in the library of the kings of England, presented to the British Museum by King George II. Not many months elapsed, however, before it was enriched with a munificent donation of 180 volumes, representing almost every branch of Rabbinical literature in which books were published down to the time of Charles II. Strangely enough, too, these books were all uniformly bound in red morocco, and bore a crown and the initials of Charles II. on the covers—from which it is inferred that they were either so bound by his orders (which is not very likely), or that some members of the Hebrew community had them so bound, intending to present them to his Majesty, in recognition of the privileges that they enjoyed under his government, but that before the time for presentation arrived, the monarch died. Mr. Thomas Hollis, who was himself one of the earliest benefactors of the British Museum, was of opinion that they were collected in the time of the Commonwealth, with the intention of being presented to some one of the Universities or other learned foundation, but that "they fell, before bestowed, with the nation, to Charles the Second, at the Restoration. But, neither did that king give them to any learned body or person, nor take them into his own library, though they were magnificently bound, in morocco, with his cipher and crown, by his own order; and there they lay unnoticed further, and unpaid for at the bookseller's his whole reign, with three thousand other volumes in various languages, alike curious, bound with like elegance, and alike neglected and unclaimed. The same being the case during the reigns of James the Second, King William and Queen Anne, they were sold at length by the bookseller to other booksellers, at loss, towards indemnifying himself for the binding and interest-money; and the Hebrew books preserved entire, and bought some time in the reign of George I., by the excellent Solomon Da Costa." If we except the somewhat gratuitous assumption of Mr. Hollis, whose republican tendencies are well known, as to the time in which these books were first collected, what he says further about them is likely to be true, especially as he was upon intimate terms with the "excellent Solomon Da Costa," who presented the collection to the British Museum. This present was accompanied by a remarkable letter from the donor, "To the noble, ingenious, and learned Trustees of that magnificent repository called the British Museum," and which commences in the following rather Oriental style:—"Thus saith Solomon, son of the humble, pious, and honoured Isaac Da Costa, surnamed Athias, late of the city of Amsterdam, deceased, one of the people called Jews, which are scattered among the nations, and from among that part of the captives of Jerusalem which settled in Spain, who has sojourned fifty-four

years and upwards, with security, advantage, and ease of mind, in this renowned metropolis, eminent above all others for the number, valour, freedom, commerce, knowledge, ingenuity, politeness and humanity of its inhabitants." He then goes on to specify the nature of his gift, and concludes by stating that he has been induced to offer it to the acceptance of the British nation "as a small token of his esteem, love, reverence and gratitude," &c. It is gratifying to know, upon the testimony of Mr. Hollis, that Mr. Da Costa, the donor of these volumes, although "no other than a broker," was "a man of knowledge and virtue, and of such rare ability in his own profession that he had acquired by it during the course of his life, one hundred thousand pounds, and this without public scandal or private fraud or meanness." Such was the very appropriate commencement of the Hebrew Library in the British Museum; but it was long, very long, before any energetic steps were taken by either Trustees or Librarians to erect anything like a respectable superstructure upon the Da Costa foundation. Nothing scarcely was done except to buy now and again a rare Hebrew book, either because it belonged to the class *Incunabula*, or was printed on vellum, or was unique, or for some reason of that kind; and it is true that in this way some valuable acquisitions were made, as was the case also when the library of the Duke of Sussex was disposed of, out of which the Museum succeeded in obtaining several treasures. Nevertheless, as late as the year 1848, the Hebrew books in the Museum, from whatever source acquired, were no more in number than about 600 volumes. In the year just mentioned, however, Mr. Panizzi purchased from the famous collection of Mr. H. J. Michael, of Hamburg, at the strong recommendation and through the intervention of the late Mr. Asher, as many as 4,420 volumes of Rabbinical works of all kinds; which, with additions judiciously made since from various sources, at the suggestion of Mr. Zedner, has brought up the entire number of Hebrew books now in the Museum to as many as 8,000 volumes. This makes the collection equal, if not superior, in numbers alone to any other, except, we believe, that at Oxford. And this has been effected within about ten years,—which, however, is not all. The volumes are now all newly bound and lettered, in bindings of different colours, according to their subjects, and with letterings in both Hebrew and English, as dictated by Mr. Zedner; and they are all placed in an apartment by themselves in the room that runs parallel to the King's Library. In this apartment they occupy as many as eighty-three presses, in which they are systematically arranged as follows:—Class 1. Bibles, with and without Commentaries; 2. Biblical Commentaries; 3. Talmuds; 4. Talmudic Commentaries; 5. Codes of Law; 6. Decisions; 7. Midrash; 8. Kabbala; 9. Sermons; 10. Liturgies; 11. Philosophy; 12. Mathematics and Natural Science; 13. Grammars, Dictionaries, &c.; 14. Geography, History, and Biography; 15. Poetry, Criticism, and Journals. Such is, briefly, the nature of their arrangement on the shelves, with a judicious allowance of space in every instance for further additions. It remains only to add, that the entire collection has been catalogued by Mr. Zedner, and that the slips containing the titles are all ready for the press whenever the Trustees choose to issue an order that they shall be printed. Either an alphabetical or a classed catalogue, or both, could, we understand, be forthwith published with very little trouble further than that of correcting the press. Readers who are not acquainted with the nature of Hebrew literature, will be surprised to learn that it is of such a various character as to admit of the numerous subdivisions above mentioned, but the fact remains; and as some of the best scholars in this country, imitating those of Germany, are now seeking to popularize the subject by translations and other means, it is gratifying to know that there is such an ample Hebrew Library in the British Museum to aid them in their praiseworthy endeavours.

G. B.

OUR WEEKLY GOSSIP.

Government, we hear, has given up the idea of fortifying Weedon, and making it the central depot for our vast accumulation of military stores and materials. The Commissioners appointed to inquire into its advantages for such a station report—No natural defences.

The great question of a separation of the contents of the British Museum has been decided. The separation is to take place. Last Saturday, at the meeting of Trustees, the evidence on both sides was thoroughly sifted and ascertained, and the Trustees resolved that Science and Literature—birds and books—should dwell in homes apart. The library, of course, remains in Great Russell-street. Professor Owen, and his interesting family of beasts, birds, and fishes—bones, rocks, plants and crystals—have leave to quit. The public will learn, with very great pleasure, that the question has been solved in this sense.

The Lord Chief Baron, President of the Photographic Society, will hold a reception, on Monday, the 6th of February, 1860, at the Suffolk Street Gallery. The Photographic Gallery will be open on the same evening—but, on account of its confined space, the President and Council will receive the Members and their guests in Suffolk Street.

On Friday next, at two o'clock, Professor Owen will commence a course of twelve lectures 'On Fossil Mammalia,' at the Museum of Practical Geology, in Jermyn-street.

The Congress of Delegates of Learned Societies will be held this year at Paris, on the 9th of April, in the Rue Bonaparte, as usual. The Congrès Scientifique de France will be held at Cherbourg on the 2nd of September. The presence of English antiquaries on either or both of these occasions, is earnestly invited by the French.

The idea of Mr. Phelps being likely to bring to a close, at Easter, his long and successful management of Sadlers Wells Theatre, has something exceedingly unpleasant in it. Having by that management considerably increased the value of the property, the owners punish him by requiring an increased rent. This increase amounts to a fifth of the sum now paid. Mr. Phelps declines to pay this mulct, preferring to leave the theatre. Such was his position, at least, a few days since, when the proprietors, we believe, were on the point of accepting Mr. F. Robinson as their new tenant, on the terms rejected by Mr. Phelps,—namely, 1,200*l.* per annum.

The Council of the King's College gave a *soirée* to their students, on the evening following the grand *soirée* of the 19th. The circular inviting the young gentlemen informs them that *intending* students will be invited, and that the Secretary will be obliged by the recipient suggesting to any such person whom he knows of, to enrol himself in time to receive a card. This has raised a laugh at the expense of the Council, who perhaps thought that there might be some persons so nearly determined to attend a department of the College, that the *soirée* might turn the scale. We shall be curious to see whether the entries of the coming term will be larger than usual. We are sorry we did not hear of the intention till after the *soirée* had come off.

Everything relating to so remarkable a man as Lord Macaulay is of interest. From the extract given last week from Mr. Irving's 'History of Dumbartonshire,' it appears that his Lordship's father, Zachary, was the son of John M'Aulay, minister of Cardross, born in 1720, at Harris, and son of a minister at that place. Harris is the southern division of the island of Lewis. Lewis was the property of the Earls of Seaforth. In a note from a literary friend we read:—"I find by documents in my possession, that from 1714 to 1717 'Zachi: M'Aulay' was, and in a formal legal document is described as, 'Chamberlain' to the Earl of Seaforth, and I have an account 'for his intromission as Chamberlain, with the Lewes rent and vicaridge,' signed 'Zach: M'Aulay' and 'Frances [Lady] Seaforth.' The M'Aulays were, of course, numerous in Lewis; but I have no reason to think that the Christian name, Zachary, was common among them. It was, I

believe, an established custom in Scotland to give the Christian name of the grandmother to a daughter. Was there a like custom in respect to boys and their grandfathers? Was Zach. Macaulay, Chamberlain to Lord Seaford, and receiver of the rents of Lewis, in 1716, grandfather or great-uncle to Zachary Macaulay, the father of the illustrious nobleman just deceased? I should perhaps notice, as the word is not, I think, commonly used in that sense in England, that Johnson, quoting Chambers as authority, gives, as one meaning of the word Chamberlain, 'a receiver of rents'; and it is still officially used, with this meaning, in the City of London and at the Exchequer."

The following interesting extract from a letter of Lord Macaulay's is taken from the *Historical Magazine* (U.S.), just received.—"An indignant correction of a libel comes to our notice incidentally in the catalogue of Autograph Letters, &c., just issued by the auctioneers, Bangs, Merwin & Co. It is in a letter from the historian Macaulay, dated 1853, and refers to a report largely circulated in the newspapers that he was addicted to the use of opium. He writes: 'The story which is going the round of your papers is an impudent lie, without the slightest shadow of a foundation. All the opium that I have swallowed in a life of fifty-three years, does not amount to ten grains. * * I will venture to say that the writer of the letter in which the falsehood first appeared, never approached even the outskirts of the society in which I live, or he would have made his fiction a little more probable.'"

A query of last week has brought in the following welcome piece of biographical detail:—

"Hammersmith.

"Allow me to offer a few remarks in reply to the query in your last number about Augustin:—'Is the name of this ivory-painter known this side of the water?' This distinguished artist of the past century is certainly not known in England as he deserves to be. He was the contemporary and rival of Isabey; and was as justly celebrated for the exquisite and elaborate finish of his paintings, as Isabey was for the spirit and character of his likenesses. I am fortunate enough to possess one of his finest works. It is a miniature rather more than 9 inches by 7—considered a large size for a time when 'miniatures' really were miniatures—a three-quarters' length portrait of my father, and painted more than sixty years ago. I know by experience what miniature-painting is; I have painted a good many myself, and have examined all the exhibited masterpieces of our best artists, not only with the sincere and enthusiastic admiration of an amateur, but also with the anxious carefulness of a student; and I can say I have seldom seen anything, in this country, to equal the correct drawing and beautiful painting of the head and hands in this work of Augustin, and I have never seen its equal in combining relief and breadth with marvellous elaboration of detail, in the treatment of the flesh. It is only by means of a very powerful magnifying-glass that the touches of the brush (stippling) can be detected, or that natural details, actually rendered by the artist, can be perceived. For instance, if you examine the eyes with a glass, you see the eyelashes; the very play of light and grey markings in the iris, while the look seems to follow yours like life itself! One hand holds a pen; only an artist can justly appreciate its shortening. The other hand holds up a sealed letter; the glass reveals the very cypher on the wax! The colour of the flesh is pure and good; but the rest is executed in body-colour, which imparts a somewhat dry, dull tone. The ungraceful costume of the time is strictly rendered, and all the accessories are worked up with a photographic matter-of-fact literalness. If the works of 'le Citoyen Augustin' are scarce, we need only look upon this one to see the reason, for he painted every part of his pictures himself. I doubt whether there be another such specimen of this artist in England; and should feel happy to show mine to any artist or amateur who may feel sufficiently interested in so unique and curious a work to come rather a long way to look at it.

FANNY CORBAUX."

The following note corrects a printer's error:—

"Burlington House.

"In your last number two misprints occur in

my letter on a 'North-West Passage, which entirely destroy the sense of the last sentence.—For "boating" across Simpson Strait "to" Cape Herschel—read looking across Simpson Strait from Cape Herschel.

C. R. WELD."

We are favoured by the following extracts from a letter written by an honourable and eminent publishing house in America, and give them a place in our columns:—

"Jan. 10.

"The whole subject of reprints is at present in a state of chaos,—old principles, which formerly governed the trade, have been broken down, and new ones asserted; so that there is little advantage now in early sheets, except as affording the opportunity of forestalling the market. Of the new work by Mr. Smiles, entitled 'Self-Help,' the early sheets of which had been secured by payment by one firm, the Messrs. Harpers, of New York, have issued a rival edition, thus depriving the Messrs. — (who acted honourably towards the author) of any advantage from the sale of that excellent work. The Messrs. Harpers have done this, they say, by way of reprisal for an alleged infringement, by Messrs. —, of the usual courtesy of the trade here—in purchasing the advance sheets of a book, written by an author, some of whose former works the Harpers had reprinted. The principle upon which Messrs. — acted in the case, is the one upon which they have always acted, and which has hitherto prevailed in the trade here—and one, too, which has the strongest foundation in justice to your authors—viz., that any publisher who purchases the advance sheets of a book by any English author, shall, by courtesy, be entitled to the exclusive right to reprint that book, without regard to the former publications of that author. The course of Messrs. Harpers has been in complete violation of this principle." We shall be curious to see the explanations on the other side.

Mr. Joseph Allen, of Birmingham, working at an idea lately thrown out in these pages, to "reprint Shakespeare's Works in the very letters of the original editions," has actually, as regards the tragedy of 'Hamlet,' done the work. In one handy and handsome volume he has reproduced the first and second editions, so printed and so arranged that the parallel passages face each other; except in a small portion, where the author has made transpositions. The book will be a welcome present to many scholars—who were not among the forty favoured recipients of the Duke of Devonshire's lithographed reproduction of the play.

Two or three Christmas books, the last literary flowers of the old year, the first of the new, remain to be given over to a grateful public. Most original and interesting of these illustrated gift-books is a translation and reproduction of Cats' 'Emblems,' from the press of Messrs. Longman. Messrs. Sampson Low, Son & Co. send us a new edition of their 'Poems and Pictures.'—From Messrs. Day & Son we have a gorgeously lithographed illumination of Mr. R. M. Milnes's 'Good Night' and 'Good Morning.'—Mr. Lovell Reeve has sent out a pretty volume of recollections,—'Conway in the Stereoscope,'—the views by Mr. Roger Fenton, and of course remarkably good of their kind.

A pocket Chess and Draught Board, with appropriate pieces, has been published by Mr. S. B. Beal. It is the merest trifle as to size and price; but it has its convenience and its use. A small box contains flat counters, stamped on one side with chess characters in gilt relief, the reverse forming draughts; also a folding board. It drops easily into the pocket, and will travel by book post.

Half-a-dozen stereoscopic slides, containing views of castle and landscape, cliff and sea at Peterhead, have been issued by Mr. Taylor. The work is artistically done, and the reflected lights and shadows are remarkable for a climate often so wanting in dryness and clearness as our own.

The Academy of Sciences at Berlin has awarded the astronomical prize, founded by Lalande, to Herr Luther of the Observatory of Bilk, near Düsseldorf, for the discovery of "Mnemosyne."

The Commission for the conferring of the prize for the best German drama has now been formed

by the Prussian Home Ministry. The members are Prof. D. Bähk, President, Von Raumer (who, we hear, has declined), Ranke, Gerwiner, Droysen, Hotho, Grillparzer, General-Intendant von Hülsen, and D. Edward Devrient, Director of the Theatre at Karlsruhe. It must be noticed that the Commission thus composed of distinguished men, not only from Prussia, but from various parts of Germany, offers as much guarantee for impartiality as is possible on such occasions.

"The name of Ranieri," says a Correspondent in Naples, "is not a stranger to your pages. He is a literary man, known to the public principally by 'Il Orfano dell' Annunziata,' a work which was published, I think, about 1838. Two other works have proceeded from his pen as notices of portions of the history of this country, and 'Padre Rocco' a collection of moral sentences. 'Il Orfano,' however, made a great sensation: it was an *exposé* of the mal-administration of the funds of the Foundling Hospital and of the cruelties which were practised there, worked up in the form of a touching history of one of the inmates. The work was of course suppressed, and is still prohibited, and a mark rests upon Ranieri. Of late years the author has lived in the most perfect retirement, seeking, like many others, security in obscurity, for it is the misfortune of Neapolitans that, whoever is distinguished by superior talents, acquirements, and by the useful application of them, becomes an object of suspicion. Notwithstanding, however, this retirement from the world, the following incidents in which he is engaged took place not many days since:—An Inspector of Police called upon him, and asked if he had yet received his letters; on being answered in the negative, he intimated his intention of waiting for their arrival. Soon afterwards Ranieri's servant returned from the post, and the Inspector begged him to open his letters and read them in his presence. There was in fact a letter from Signor Viessieux, the well-known bookseller and publisher of Florence, which letter spoke of a medal.—'What is the meaning of that medal?' inquired the Inspector, who knew beforehand the contents of the letters. Ranieri gave explanations; but the official not deeming them satisfactory, walked him off to the Prefecture, and kept him there till the following morning, when he was set at liberty."

MR. WALLIS'S EXHIBITION OF MODERN PAINTINGS AND WATER-COLOUR DRAWINGS, NOW OPEN at the Gallery, Pall Mall. The Collection comprises some of the finest known gallery pictures by our best Masters, with many new works, and, now added, a fine Collection of Water-Colour Drawings, many of which are painted expressly for this Exhibition.—Admission, 1s. Open from 9 o'clock until 6.

ROYAL COLLOSSEUM.—Open Daily. Morning, Twelve to Five; Evening, Seven to Half-past Ten.—THE NOVELTIES, &c., for the PRESENT SEASON.—A Beautiful Series of COLOURED PHOTOGRAPHIC DISSOLVING VIEWS OF CHINA, Photographed on the spot, by Messrs. Negretti & Zambra.—New Humorous Character Monologue with Songs and Illustrations, by Mr. W. P. Foster, entitled THERE AND BACK.—A Musical Mélange, entitled NOTES on EVENING PARTIES, by Mr. James Hewson.—Splendid Series of DISSOLVING VIEWS OF THE GOOD OLD TIMES, Illustrations by Mr. Edward Dale.—THE WONDERS OF MODERN MAGIC, by Mr. James Taylor.—Mlle. Prudence will exhibit her wonderful Performances of CLAIRVOYANCE.—Colossal DIORAMA OF LISBON.—Magnificent PANORAMAS OF LONDON AND PARIS BY NIGHT.—Stalactite Caverns—Swiss Cottages and Mountain Torrent—Cosmorama Views—Museum of Sculpture—Conservatories, &c.—Admission to the whole, 1s. Children under 10, 6d.

N.B.—In consequence of the number of VISITORS on Wednesday last at the Fourth JUVENILE PETE and GIANT CHRISTMAS TREE, Distribution of Beautiful Toys, Trinkets, Watches, Jewellery, &c., the Lessee begs to announce that a Fifth and positively the Last for this Season will be given on the Morning and Evening of WEDNESDAY NEXT, February 1st. Dr. BACHHOFFNER, F.C.S., Sole Lessee and Manager.

SCIENCE

The Instructive Picture-Book. Lessons from the Geographical Distribution of Animals; or, the Natural History of the Quadrupeds which characterize the Principal Divisions of the Globe. By M. H. H. J. (Edinburgh, Edmonston & Douglas.)—A glance at the numerous coloured illustrations of this Picture Book showed us that we had lived a little too long to judge fairly of its merits. We, therefore, at once impelled by a special jury of unsophisticated juveniles, who met on Twelfth Night, and before whom, duly seated at a round table, the pictures were successively displayed and popularly descanted on. After a due exhibition of the whole the juvenile jury returned a unani-

mous, though not a univocal verdict. Commendation was the meaning of all, but the expression of it varied—from "beautiful" and "capital" to "splendid" and "jolly." From such a verdict there can be no appeal. Enter it, therefore, for the pictures. The lessons in letter-press might instruct and entertain many children of a larger growth. It is well condensed from a variety of sources; properly apportioned; and about as much as any juvenile would care to read and digest at one sitting, and to study in connexion with any one picture. One of the less commonly learnt lessons affords a sample of the style of the whole:—"A Chamois hunter's life is regarded as the most enviable that can fall to the lot of man; and the daring climber, the skilful stalker, and the sure shot, receives due appreciation on all sides. Among the most daring deeds of his life is the obtaining of the 'Edelweiss' (*Gnaphalium Leontopodium*), a flower met with only on some of the highest mountains in certain parts of Tyrol and Bavaria. It is much valued for the snowy purity of its colour, as well as on account of the difficulty of getting it. The very name 'noble purity' has a charm about it, and, strangely enough, it always grows in a spot to be reached only with the utmost peril. You will see a tuft of its beautifully white flowers overhanging a precipice, or waving on a perpendicular wall of rock, to be approached but by a ledge, where perhaps a Chamois could hardly stand. But it is this very difficulty of acquisition which gives the flower so peculiar a value, and impels many a jäger to brave the danger, that he may get a posy of edelweiss for the hat or breast of his ladye love, and often has such an one fallen over the rocks, just as he had reached it, and been found dead, with the flower of such fatal beauty still held firmly grasped."

British Ferns and their Allies. By Thomas Moore. (Routledge & Co.)—The taste for the study and culture of ferns must be wide as well as deep, if we may judge from the works devoted to their description and illustration. Mr. Moore himself, who writes this jaunty little volume for the cheapest London press, has only just finished editing the magnificent folio which gives to the world from the Nature-printing press of Mr. Bradbury, the 'British Ferns as printed by Themselves.' He is also the author of a popular 'History of British Ferns' and a 'Handbook of British Ferns.' To his labours we may add those of Smith, Hooker, Lowe, Sowerby, Johnson, and others, making a long list of works in the English language alone, devoted to a family of plants whose species do not number fifty in Great Britain, and probably not more than a few hundreds all over the world. Their beautiful fronds, their hardy growth, and their susceptibility of culture in small glasshouses and Ward's cases have undoubtedly done much to render them popular favourites, whilst their peculiar structure and mode of reproduction have secured for them the attention of the botanist. In the present book Mr. Moore writes for the people. He is clear in his descriptions and free from technicality, and we do not know a better book for the guidance and direction of those who, in humble circumstances, have been fortunate enough to contract a fondness for the cultivation of ferns.

SOCIETIES.

ROYAL.—Jan. 19.—Sir B. Brodie, Bart., President, in the chair.—The following papers were read:—"On the Electrical Discharge through Rarefied Gases and Vapours," by Prof. Plücker. "On the Interruption of the Voltaic Discharge in Vacuo by Magnetic Force, and on Vacuo as Indicated by the Mercurial Syphon," by J. P. Gassiot, Esq. These papers were illustrated by very interesting experiments.

ASIATIC.—Jan. 21.—Colonel Sykes, M.P., President, in the chair.—A lecture, 'On India as a Source of Cotton Supply,' was delivered by J. A. Mann, Esq.

STATISTICAL.—Jan. 17.—Colonel Sykes, M.P., V.P., in the chair.—E. Camps, Esq. was elected a Fellow.—Mr. Leoni Levi read a paper, 'On the Distribution and Productiveness of Taxes, with

Reference to the Prospective Ameliorations in the Public Revenue of the United Kingdom.'

HORTICULTURAL.—Jan. 20.—A Special General Meeting was held at the Society of Arts, for electing candidates.—The Rev. L. Vernon Harcourt, V.P., occupied the chair.—C. G. Addison, Esq., W. F. Ainsworth, Esq., Sir W. J. Alexander, Major-Gen. J. Alves, J. S. Ancona, Esq., Visc. Anson, R. J. Ashton, Esq., H. Austin, Esq., E. H. Baldock, Esq., Mrs. M. Banting, Miss E. Banting, Miss Emily Banting, Mrs. H. Richards, Mrs. M. A. Westbrook, Mrs. C. E. Gilbertson, Miss E. Gilbertson, Mrs. S. L. Marshall, Hon. Mrs. F. Baring, The Hon. Miss Baring, Mrs. G. Barnett, H. L. Bartlett, Esq., Lord Bateman, T. Bazley, Esq., M.P., H. Bazley, Esq., C. Bazley, Esq., T. S. Bazley, Esq., J. F. Bazley, Esq., J. A. Beaumont, Esq., J. Bebb, Esq., W. H. Belli, Esq., Lady Belper, Miss A. Strutt, R. Benson, Esq., R. C. L. Bevan, Esq., Mrs. R. Bevan, E. Bilke, Esq., J. Bilke, Esq., S. Bird, Esq., J. Blackstone, Esq., H. W. Blake, Esq., H. Blanshard, Esq., Mrs. H. Blanshard, Mrs. B. Botfield, Viscountess Boyle, J. B. Moore, Esq., J. W. Brett, Esq., T. Broadwood, Esq., Mrs. Broadwood, W. Brodie, Esq., E. A. Bowring, Esq., Duchess of Buccleuch, J. W. Burmester, Esq., D. H. D. Burr, Esq., Mrs. D. H. Burr, H. Burr, Esq., Miss E. Burrage, D. Burton, Esq., W. S. Burton, Esq., Hon. C. L. Butler, C. G. Campbell, Esq., The Very Rev. Dean of Canterbury, Mrs. L. Cape, Mrs. Challoner, Marquis of Chandos, Lady Chantrey, Mrs. T. Chapman, C. Chatfield, Esq., C. Claridge, Esq., C. Clement, Esq., Mrs. Clement, Miss Clement, Sir G. R. Clerk, R. G. Clutton, Esq., Mrs. J. Clutton, Miss E. M. Clutton, W. H. Cole, Esq., J. C. Collins, Esq., D. E. Colombine, Esq., C. B. Courtney, Esq., Mrs. C. B. Courtney, H. R. B. Creswell, Esq., T. Critchley, Esq., R. Cunliffe, Esq., F. J. Dalgety, Esq., Mrs. F. J. Dalgety, F. M. H. Dare, Esq., Earl of Dartmouth, W. Davies, Esq., J. H. Davies, Esq., J. E. Davies, Esq., G. B. Davy, Esq., Miss C. Davy, C. L. Davy, Esq., Miss L. J. Davy, Miss A. B. Davy, Miss L. B. Deacon, Mrs. De la Motte, J. Dent, Esq., Earl of Derby, Lady E. Stanley, Judge Des Barres, E. Docker, Esq., W. Denham, Esq., C. Z. Dresden, Esq., W. T. Dyer, Esq., Lord Eliot, Capt. C. R. Egerton, J. Elger, Esq., G. G. Elger, Esq., Mrs. Elias, Viscount Falmouth, Viscountess Falmouth, O. W. Farrer, Esq., J. Field, Esq., W. M. Fladgate, Esq., Mrs. W. Fladgate, Lady Foley, Lady A. Manners, Mrs. E. Forbes, A. Forbes, Esq., Mrs. Forsyth, T. W. J. Forty, Esq., A. Fowler, Esq., Mrs. D. Fullerton, Capt. D. Galton, R.E., F. Galton, Esq., J. Gas-kill, Esq., Capt. J. German, G. A. Gibbs, Esq., Mrs. G. A. Gibbs, C. Goding, Esq., Miss M. Goding, Miss S. Goding, W. Goding, Esq., Gen. Sir W. Gomm, Lady Gomm, T. G. Gosling, Esq., A. W. Grant, Esq., Mrs. J. Gunter, G. Gutters, R. Hanbury, Esq., M.P., Rev. W. Har-ness, Miss Harness, Mrs. R. Hannah, G. Hardy, Esq., M.P., C. R. Harford, jun., Esq., T. R. Har- man, jun., Esq., Mrs. Harrington, R. McCleod Hawkins, Esq., W. Hawkins, Esq., Rev. J. M. Heath, W. Heathcote, Esq., J. Heather, Esq., G. H. T. Heatly, Esq., G. Henderson, Esq., Mrs. G. Henderson, W. Henderson, Esq., C. Heneage, Esq., J. Herapath, Esq., G. Herring, Esq., Charles G. Herring, Esq., Miss C. E. Herring, W. T. Hibbert, Esq., C. Hillhouse, Esq., C. Hill, Esq., W. Hine, Esq., J. E. Hob-son, Esq., G. Hodgkinson, Esq., Sir H. B. Hoghton, Mrs. R. S. Holford, J. G. B. Hud-son, Esq., Lieut.-Col. H. Hume, H. A. Hunt, Esq., Miss E. B. Hunt, Col. Hyde, Saul Isaac, Esq., Sam Isaac, Esq., W. Jackson, Esq., M.P., H. M. Jacob, Esq., Mrs. A. W. Jaffray, Capt. R. Jeff-erson, J. Joel, Esq., A. W. Johnston, Esq., Mrs. I. Jones, Dr. B. Jones, Miss Keeling, Miss E. Keeling, Lady Keating, Marquis of Kildare, Marchioness of Kildare, Lord G. Fitzgerald, Lord O. A. Fitzgerald, G. W. Repton, Esq., Lady J. Repton, J. Kelk, Esq., Mrs. Kelk, J. W. Kelk, Esq., G. E. Kelk, Esq., W. T. Kinnersly, Esq., C. A. King, Esq., Mrs. King, Sir J. Kirkland, Hon. Miss Labouchere, Hon. Miss

M. Labouchere, Hon. Miss E. Labouchere, Mrs. S. Laing, Lady Lamb, H. T. Lambert, Esq., W. H. G. Langton, Esq., C. T. Leach, Esq., J. G. Leach, Esq., Sir G. P. Lee, Rt. Hon. Sir G. C. Lewis, Bt., M.P., Sir C. Lockock, Mrs. Lod- wick, W. Longman, Esq., R. Lowther, Esq., R. W. S. Lutwidge, Esq., Lady L. Lygon, Major W. Lyon, Mrs. J. Maberly, Duke of Manchester, Duchess of Manchester, T. H. Massey, Esq., Major-Gen. Matheson, G. May, Esq., T. Meynell, Esq., Lieut.-Col. Meyrick, Lieut.-Col. Minchin, Rev. M. Mitchell, Miss E. C. Moore, Mrs. Morley, Mrs. F. B. Morley, C. Morrison, Esq., J. Mur- ray, Esq., J. M. Neale, Esq., Lady C. Neeld, B. Norden, Esq., A. H. Novelli, Esq., Lady Overstone, Col. W. K. Loyd, Miss E. Loyd, Lieut.-Col. L. Lindsay, Hon. Mrs. L. Lindsay, E. H. Palmer, Esq., Col. A. Park, R. W. Pen- cock, Esq., Lady Peto, W. A. Pohe, Esq., T. Pope, Esq., Lord W. Powlett, T. H. A. Poynder, Esq., Mrs. Poynder, H. Ransford, Esq., Major-Gen. Rawdon, J. Reeves, Esq., T. J. Reeves, Esq., Miss A. S. Reeves, Miss S. M. Reeves, Miss E. Reeves, R. Reid, Esq., Mrs. Remnant, G. Rennie, Esq., G. B. Rennie, Esq., J. Rigge, Esq., Miss S. A. Robertson, J. F. Robinson, Esq., J. Rogers, Esq., W. G. Romaine, Esq., J. F. Rotton, Esq., W. Salt, Esq., Miss M. Salt, Viscount Sandon, F. Sang, Esq., T. B. Saunders, Esq., J. Scott, Esq., W. A. Shaw, Esq., H. L. Sharp, Esq., G. Schenk, Esq., Mrs. G. Schenk, J. Silver, Esq., J. Da Silva, Esq., W. H. Skynner, Esq., R. A. Slaney, Esq., M.P., Miss A. L. Snook, Lady J. Somerset, E. M. Smith, Esq., Dr. P. Smith, Mrs. C. Smith, Miss F. S. Solly, Earl Stanhope, Visct. Sydney, J. Taber, Esq., T. Taylor, Esq., Lord Taunton, Lady Taunton, Visct. Templeton, W. Terry, jun., Esq., T. Thistle- thwayte, Esq., F. Thompson, Esq., W. Throckmor- ton, Esq., Lady L. Thynne, Dr. G. Timms, Mrs. Timms, R. J. Todd, Esq., W. Tottie, Esq., Mrs. G. S. Trower, H. B. Turnbull, Esq., T. Usborne, Esq., Mr. H. J. Veitch, Lady H. Vernon, J. Wade, Esq., Mrs. Walcott, Capt. E. Walter, Capt. H. Ward, O. C. Waterfield, Esq., W. B. Waterlow, Esq., Mrs. W. B. Waterlow, H. Wellesley, Esq., W. Wells, Esq., Marquis of Westminster, E. Weston, Esq., G. Whiting, Esq., W. Whitmore, Esq., Mrs. C. S. Whitmore, F. Wigan, Esq., H. R. Williams, Esq., F. M. Wilson, Esq., A. Willis, Esq., J. W. Windley, Esq., T. W. Win- ley, Esq., J. Wright, Esq., F. B. Wright, Esq., W. C. Wryght, Esq., Major-Gen. W. Wylde.

ZOOLOGICAL.—Jan. 24.—J. Gould, Esq., V.P., in the chair.—Mr. R. F. Tones read a monograph of the genus *Epomophorus*, an African group of frugivorous bats, amongst which was a fine large species from the Gaboon, considered to be new, and named after its discoverer, M. Franquet, *E. Franqueti*. Mr. Tones also read a description of a new species of *Opossum* (*Didelphis Waterhousii*), obtained by Mr. Fraser in Ecuador. Mr. Gould communicated some notes on the habits of the *Semioptera Wallacii*, as observed in the island of Batchesian, and contained in a letter addressed to him by Mr. Wallace, from Amboina; and on the young state of the superb *Menura*, as observed by Ludwig Becker, Esq., in South Australia. The facts related by the latter clearly showed the *Menura* to be an insessorial form. Mr. Gould also characterized a new American partridge from Aca-putla, Mexico, under the name *Euphyas chortyx hypoleucus*. Mr. Slater communicated a list, with notes, of the birds contained in Mr. Fraser's fourth collection from Ecuador. This comprised—1, a second series from Pallatagna, supplementary to a former series from the same locality;—2, a series obtained in the more elevated districts, among which were seventeen species collected on Chimborazo, at a height of 14,000 feet from the sea level—and, 3, a series obtained at Nanegal, and other spots in its vicinity. Mr. Slater observed that the birds obtained on Chimborazo were referable not only to peculiar species, but to genera peculiarly American, and with one exception, confined to the southern portions of the Continent.—Dr. A. Günther described a new snake from the Galapagos, and proposed to call it *Herpetodryas biserialis*.

METEOROLOGICAL.—Jan. 18.—T. Sopwith, Esq., in the chair.—W. S. Fally, W. Kell, J. Whitfield, H. Turner, and J. Mawson were elected Members. —A paper, by D. Walker, M.D., Surgeon and Naturalist to the Arctic Discovery Expedition, was read, 'On the Meteorology of the Arctic Regions.'

SOCIETY OF ARTS.—Jan. 25.—Capt. Sir E. Belcher, R.N., in the chair.—The paper read was 'On the Rise and Progress of Steam Navigation in the Port of London,' by Mr. P. L. Simmonds.

STRO-EGYPTIAN.—Jan. 10.—Mr. Sopwith in the chair.—Mr. Harle, member of the Council, read a paper, 'On the God Baal, and on the Assyrian Bel.'—Mr. Harle read a paper, 'On the Seals mentioned in the Bible.' He showed that the seal was used at a very early period, from the notice of them in the Books of Genesis and of Job. That, although there were two Hebrew words, and one Chaldean word, to describe "Seal," "Ring," "Signet," each of these words was translated in the Septuagint by one word. Mr. Harle noticed that it was never said, that the "ring" was removed from the finger; and that it was probable that the seal was attached, either to the bracelet or to the armlet,—by such an explanation, the passage in the Canticles was clear,—"Set me as a seal on thy heart, as a seal on thy arm." Mr. Harle pointed out the armlet worn by the Assyrians, on which nothing could be more easy than to attach a seal, of the Assyrian cylindrical form. Mr. Harle also exhibited an enlarged inscription, taken from Darius's seal—a fac-simile of Dr. Hincks's.

- MEETINGS FOR THE ENSUING WEEK.**
- Mon. Institute of Actuaries, 7.—Registrar-General's Reports, Mr. Porter.
 - Tues. Institution of Civil Engineers, 8.—Means of Communication in Brazil, Mr. Webb.
 - Wed. Royal Institution, 3.—Fossil Reptiles, Prof. Owen.
 - Wed. Society of Arts, 8.—Arts, &c. of Japan, Dr. Macgowan.
 - Geological, 8.
 - Royal Society of Literature, 8.
 - Tues. Royal Institution, 3.—Light, Prof. Tyndall.
 - Royal Academy, 8.—Architecture, Prof. Scott.
 - Linnean, 8.—Botanical Notes, Moolmyre, Rev. C. Parish.—Amazon Trees, Mr. R. Spruce.—Insects, Mr. J. Lubbock.
 - Artists and Amateurs' Conversations, 8.
 - Chemical, 8.—Derivatives from Olefine, Dr. Guthrie.—Iron-sand, Dr. Gladstone.—Air from Mont Blanc, Dr. Frankland.
 - Society of Antiquaries, 8.
 - Royal, 8.—Saccharine Function of Liver, Dr. Harley.
 - Electric Conductivity, Prof. Thomson.—Hereditary Transmission, Mr. E. Brown-Seward.
 - Phil. Archaeological Institute, 4.
 - Royal Institution, 8.—Minerals of Andes, Mr. Field.
 - Asiatic, 2.
 - Royal Institution, 3.—Animals and Man, Dr. Lankester.

FINE ARTS

FINE-ART GOSSIP.—The Royal Academicians are called together for Tuesday, January 31, to exercise their faculty of election. The two vacancies in the Associateship will then be filled. Popular feeling among artists seems to run in favour of Mr. O'Neill for the first seat.

By accident we last week omitted to mention the name of the clever photographer of the Aberdeen portraits. It is Mr. George W. Wilson, a local artist. Praise should not be blown in air; and we restore to Mr. Wilson his due.

In the notice of the Photographic Exhibition, published in our impression of last week, we omitted to mention the admirable photographs of the 'Norman Tower,' and 'Abbey Gate, Bury St. Edmunds,' exhibited by Mr. Dixon Piper (whose names, by the bye, were accidentally transposed). Whether those two works be regarded as examples of the dimensions which may now be attained by the Photographic Art, or as specimens of careful manipulation and artistic finish, they are equally entitled to commendation.

Every visitor to Rome, this half century past, has looked in at the studio of M. Gott—no sculptor of genius, but one of grace,—whose figures of shepherds and rustics, oftentimes combined with animals, pleased us better than furniture-art—though not high sculpture. The door of the studio is now shut for ever, since the obituary of January includes the name of M. Gott; at Rome; obit aged 74.

A society has been formed at Antwerp, under

the name of 'Les Ames des Grands Hommes,' which intends erecting a colossal monument to all the celebrated men of that town. The sculptor, Leonard de Cuyper, has finished the model; it is a pyramidal structure, bearing forty-four statues, with an allegorical figure at the top, representing the City of Antwerp crowning her Sons. The monument is to be two hundred feet high; the expense is calculated, for the present, at 300,000 francs. It is to be erected at the crossing of the principal avenues on the Boulevard Leopold. The architect, M. Redig, has undertaken the architectural part of the monument, which will be executed by the first artists of Antwerp. The expense is expected to be covered by yearly contributions.

The Medico-Surgical Academy at St. Petersburg celebrated, on the 21st of December, the inauguration of the monument in memory of its late President, James Wylie. The monument stands in the large court-yard of the academical building. Wylie was a Scotchman, and went to St. Petersburg in the year 1790, where he entered into Russian service simply as surgeon to one of the Imperial regiments. In 1808 he was named President of the Academy; in 1814 raised to the rank of Baronet, to which King George the Third gave his consent, for Wylie had remained a British subject all his life. He left by will, 500,000 silver rubles for the erection of a clinical institution, in which the pupils of the Academy have to finish their studies.

The competition which was opened at St. Petersburg, about six months ago, for the national monument to be erected, in August 1862, at the celebration of the thousand years' existence of the Russian Monarchy, has been closed, and the prize of 4,000 silver rubles awarded to M. Mikeschine. There had been fifty-three competitors, but only seventeen designs were taken into consideration, of which that of M. Mikeschine received the preference. The design shows us a hemisphere, resting on a double socle, bearing a male figure, Faith; on both sides of the allegorical figure Angels; at its feet, Russia; on the cornices of the upper socle are the portraits of those sovereigns who mark the periods of Russian history: Rurik, Vladimir, Dimitri, Ivan the Third, Michael Feodorowitch and Peter the Great. The Academy, while awarding the prize, has proposed a few alterations, calculated to lessen the height of the monument, and to increase the total effect of the colossal mass.

At the desire of the late General von Hedemann, son-in-law to Wilhelm von Humboldt, Prof. Waagen, of Berlin, has published an account of the pictures and works of Art in the Castle of Tegel, the property of the Humboldt family. Among these works are three which were given to W. von Humboldt, by Pope Pius the Seventh, as a mark of gratitude for the services rendered to him by the Prussian statesman at the Congress of Vienna, as well as at Paris, in 1815. Humboldt had lent the greatest assistance to Canova, then commissioner for the recovery of the works of Art transferred by Napoleon to Paris; and it is partly due to his exertions that Rome is again in possession of its old monuments of antiquity, manuscripts, and other valuable works.

MUSIC AND THE DRAMA

SACRED HARMONIC SOCIETY. Exeter Hall.—Conductor, Mr. COSTA.—FRIDAY, February 3, SUBSCRIPTION CONCERT.—Mendelssohn's LOBELESON and Handel's DETTINGEN TE DEUM. Principal Vocalists: Madame Clara Novello, Miss F. Rowland, Mr. Sims Reeves, and Signor Belletti.—Tickets, 3s., 5s., 10s. 6d. each, at the Society's Office, No. 6, in Exeter Hall.

GLEES, MADRIGALS, and OLD ENGLISH BALLADS.—Egyptian Hall (Dudley Gallery).—In consequence of the very distinguished success which continues to attend these performances, THE LONDON GLEE and MADRIGAL UNION, under arrangement with Mr. Mitchell, will CONTINUE THEIR ENTERTAINMENT of Old English Ballads, Glees, and Madrigals, for a short period, EVERY EVENING, at half-past Eight, and on MONDAY, WEDNESDAY, and FRIDAY MORNINGS at half-past Two. Conductor, Mr. LAND. Literary Illustrators, T. Oliphant, Esq.—Reserved Seats, 3s.; Unreserved, 2s. A few Families, 5s. each, which may be secured at Mr. Mitchell's Royal Library, 33, Old Bond Street, W.

M. CHAS. HALLE, HERR MOLIQUE. Signor Piatti, Miss Emma Cole, and Miss Palmer WILL APPEAR at the MONDAY POPULAR CONCERTS, 8, JAMES'S HALL, on MONDAY EVENING NEXT, January 30, on which occasion the programme will be selected from the Works of Beethoven.—Conductor, Mr. BENEDICT.—Sofa Stalls, 5s.; Balcony, 3s.; Unreserved Seats, 1s.

MISS DOLBY begs to announce that her SECOND and LAST SOIRÉE MUSICALE will take place at her residence, No. 2, Hind Street, Manchester Square, on TUESDAY, the 28th inst., to commence at half-past eight precisely. The following Artists will have the honour of appearing:—Messrs. Saindon, Bezeth, Schreurs, Paque, and G. A. Osborne. Vocalist, Miss Dolby. At the Pianoforte, Signor Randegger and Mr. Francesco Berger.—Tickets, Half-a-Guinea each, to be had of Miss Dolby, at her residence.

ROYAL ENGLISH OPERA. Covent Garden.—Under the Management of Miss Louisa Pyne and Mr. W. Harrison.—Sixth Week of the Pantomime.—LAST TWO MORNING PERFORMANCES, Wednesday next, February 1st, and Wednesday, the 8th.—First representation of a new Operetta on Thursday, the 2nd. Music by Henry Leslie.—On MONDAY, TUESDAY, and WEDNESDAY, Melton's Opera of VICTORINE. Messrs. Haigh, Santley, Corri, Honey; Misses Parepa and Thirlwall. And every Evening, the great Pantomime of PUSS in BOOTS. Messrs. W. H. Payne, H. Payne, F. Payne, Barnes, Tulliens, Clara Morgan. On THURSDAY (first time), FRIDAY, and SATURDAY, a new Operetta, Music by Henry Leslie, Libretto, by J. Palgrave Simpson, entitled ROMANCE. Messrs W. Harrison, G. Honey; Miss Louisa Pyne and Miss Thirlwall. To conclude with the Pantomime. The Pantomime written by J. V. Bridgman. Scenery by Messrs. Tobin & Grieve.—Arranged and produced by Mr. E. Stirling.—Stalls, 7s.; Private Boxes (to hold four persons), from 10s. 6d. upwards; Dress Circles, 5s.; Amphitheatre Stalls, 3s.; Pit, 2s. 6d.; Amphitheatre, 1s. Doors open at Half-past Six; commence at ten minutes to seven.—Stage Manager, Mr. Edward Stirling; Acting Manager, Mr. Edward Murray.

SURREY.—On Monday a new piece, divided into a prologue and three acts, was produced, entitled 'The Changed Heart.' It is adapted from a French drama, called 'La Comtesse de Noailles.' The plot is of an intricate kind, and presents one of those equivocal stories, which require much modification before they can be adapted to the English stage. This needful service has, however, been rendered to the original play by Mr. Parselle, who has shown considerable stage-tact in his re-arrangement of the available materials. The development, as it now stands, is as follows:—*Pauline de Beaufré* (Miss Edith Heraud) having contracted a secret marriage with the peasant-born *Joseph Gombert* (Mr. Creswick), afterwards repents of her *mésalliance*, and would willingly release herself from her obligations, in favour of the *Comte de Beaufré* (Mr. Davenport). The latter gets killed in a duel by the husband, who is afterwards denounced by his wife as a murderer. Incarcerated in the Bastille, but released at the end of seventeen years by a fortunate accident, Gombert, under another name, seeks an interview with his wife. The lady, in the mean time, had married a *Comte Belmont*; moreover, her daughter, *Marguerite* (Miss Thorne), had been stolen in her childhood, and adopted by a supposed Baron,—a felon and forger. The Countess, not knowing the child to be her own, has been provoked to intrigue against her by the machinations of the pretended Baron, who designs to recommend Marguerite to the notice of the King, with whom the Countess Belmont herself is already a favourite. But, ere long, she finds the Count—her husband—in the plot against her, and receives from him a poisoned bouquet, which had been prepared by herself for Marguerite. Just as her ladyship has succeeded in the object of her ambition,—to occupy a high position at Court,—the poison begins to operate upon her; previously to which, however, she has identified her daughter, and acknowledged her first husband. The Countess then dies, repentant of her crimes. The dialogue of the piece is level; but some little emotion is thrown into the situation at the end. The house was crowded.

DRURY LANE.—Miss Julia Daly, an American actress, of the Williams and Florence school, appeared on Monday, as a number of characters, in the piece, entitled 'In and Out of Place,' and succeeded in the *Yankee Girl*, but not so well in the part of the *Irish Lad*. She was well supported by Mr. Tilbury, and favourably received.

MUSICAL and DRAMATIC GOSSIP.—The *Glasgow Musical Festival* came duly to an end yesterday. As Mr. C. Horsley's new Oratorio was produced only on Thursday evening, our report of the meeting, which contained many matters of interest, must, perforce, be postponed till next week.

At Monday's *Popular Concert* the pianist was Herr Pauer; the violinist, M. Saindon.

Mr. Lumley is said to intend opening *Her Majesty's Theatre* this season.—M. Gassier is among

the new engagements for the *Royal Italian Opera*.

The edition, with English words, of Gluck's five Grand Operas, advertised to lately, will be published by Messrs. Chappell & Co.—"Your foot-note on the 'Orphée' (writes a coincidence-hunter), in which mention is made of the charges brought by M. Berlioz against M. Philidor, as having recast the air, 'Objet de mon Amour,' reminds me that others besides Philidor may have been largely indebted to Gluck. Mozart, of whose original wealth in idea there can be no dispute, comes curiously near the less popular master in more than one phrase. How else should the second part of the song, 'Objet de mon Amour,' so curiously recall the second part of the 'Possente nome,' in 'Il Flauto Magico'! Herr Jahn's biography, just completed, shows that the Spanish fandango, used in 'Le Nozze di Figaro,' had already figured, note for note, in Gluck's famous ballet of 'Don Juan.' The Oracle in 'Alceste' had its trombones, ere the speech of the 'statua gentilissima,' with its dismal and portentous accompaniment, was thought of. There is another borrowing from, or coincidence with, Gluck, by a younger master, which is more curious still. Who could have expected that the symphony to Mendelssohn's well-known song, 'The Violet,' was next to a transcript of the first phrase of the 'Air Gay,' in the last ballet of 'Iphigenia in Aulis'! These things have been since Music began—they will be till—

Music shall untune the sky;

a Signor Rossini (as his overture to 'Tancredi' tells) shall remake Paer's forms, and remodel his features. Men so rich as these, if pillagers, may be unconscious pillagers; but a rich man, pillaged by other rich men, consciously, or the reverse, ought not to sit so largely under the rebuke of being himself poor and monotonous—and this has been the case with Gluck as a melodist. To the felicity and variety of his instrumentation musicians are beginning to awaken.

The news of the last week from Paris is a new Symphony by M. Demersemann, produced at the first concert of the *Société des Jeunes Artistes*, and of a new Mass by M. Louis Gastinel.

M. Kachperoff, a young Russian composer, has been setting M. Victor Hugo's 'Marie Tudor,' as an opera for the *Teatro Carcano*, Milan, where it has been produced, say the journals, "with complete success."

How Signor Rossini's familiar correspondence finds its way into the French papers is matter for conjecture. There has been just published a letter of his, accepting the dedication of 'Ser Pomponio,' a comic Neapolitan opera, by Signor Tommasi, speaking in praise of comic Italian opera in general, and, by hearsay, of this successful work in particular—and (as point and pith of the epistle) ordering his comic friend to forward one hundred pounds weight of *maccaroni* and a large quantity of preserved tomatoes. Serious matters of interest these!

There is a move on every side, in the direction of cheap musical publication, to which all concerned should give best wishes and best aid; provided the rights of copyright are respected, and (a matter of first consequence) that typographical correctness is maintained.—Here, for instance, arrives from Paris a complete collection of the Waltzes and Mazurkas of Chopin (eight waltzes and seven sets of mazurkas—Heu, publisher), printed in legible type, at the price of seven francs: little more than is given in England for a pair of the most paltry modern ballads, in which poor rhyme and poorer music keep company. Trusting that the pair of provisions adverted to have been respected, this collection is to be heartily commended.

Luigi Ricci (does any modern identify this family name with that of the old Italian Rizzio, for whose murder Mary Stuart paid so dearly!) died the other day at Prague, of a distempered brain, aged fifty-two. He was a Neapolitan by birth, and, with his brother Frederic, wrote, during

many years, a series of Italian operas, slight and serious, in all of which there is a little more individuality than is to be found in the school of Ricci's successors. It is not easy to separate the works of the brothers. To Luigi belonged 'Il Nuovo Figaro,' played some years ago at the *Lyceum*, during the time of Mr. Mitchell's *Opera Buffa*. Poor as that opera was, it contained interesting phrases, which (as in the case of a still living maestro, Signor Pacini) display such taste and fancy as, under better education, should have engendered lasting productions. Now that the stone is laid over Signor Luigi Ricci there is small chance, we apprehend, of his music returning.—Herr Wild, long known as a tenor greatly admired in Germany—died towards the close of last year.—A death more recent still in the musical world than the above, has been that of M. Girard, the successor to M. Habeneck, as conductor of the orchestras of the *Grand Opéra* and the *Conservatoire*;—thus, as the leader of Paris music, a person of importance in the world of French art. It will not vex the deceased to say, that however estimable as a man, he held these places of trust by succession and favour rather than by merit. M. Girard was not a good conductor. Had he followed out composition he might have been more fortunate. We remember two operettas by him, which were produced while he had the orchestra of the *Opéra Comique* under care, 'Les Deux Voleurs,' and 'Le Dix,' with pleasure, the latter especially. To succeed M. Girard, M. Dietrich has been appointed at the *Grand Opéra*, M. Tilmant at the *Conservatoire*. To the latter appointment, if Justice were not deaf as well as blind (in the wrong sense) M. Berlioz should have been nominated.

The principal foreign opera-singers in New York, according to late accounts, were Mesdames Frezzolini, Albertini and Baucardé.—We mentioned duly the appearance of Mdlle. Adelina Patti as *Lucia* and *La Sonnambula*. Some readers may be amused by the following criticism on the new singer in detail, which appeared in the *New York Musical Review and Gazette*:—

In both rôles Mdlle. Patti gave proof of a very sure and brilliant execution. She attempted almost everything in the way of difficulties—staccato and other runs, diatonic and chromatic scales, trills, &c., and was, in most cases, very successful. We say in most cases, for we cannot yet reconcile ourselves to her trill, which is not very artistic. People are most apt to take for a trill that which is only a kind of shake on one note. The real trill, that is to say, the rapid change of two distinct notes, with full and half-voice, long and short, with a swell and without it, can only be obtained by untiring studies, such as, for instance, Jenny Lind thought fit to go through before she appeared in public. She has the regular high soprano voice, a pleasing appearance, and—what we consider a very good sign—modest manners. Although by the press and by the public compared to Bessie, Sontag,—yes, even placed above Jenny Lind,—she looks and behaves on the stage like a modest, girlish scholar, as she in reality is. A few years hence, when she knows more of the depth and breadth of her art, and also more of life, when her individuality is more developed, she will undoubtedly take rank foremost amongst the great singers of modern times, provided she is not already destined for the life of an American prima donna.

—On the whole, in running through such chronicles as the Transatlantic journals give, we cannot but fancy that what is said of one country town, in a certain journal, may apply to the entire continent,—and of late that "music has ruled rather low" in the United States.—America, like Italy, may have sterner stuff to manage and reduce into order and agreement than orchestras and choruses during the year 1860.

MISCELLANEA

A Personal Matter.—The following letter explains itself:—

"Lisbon, Dec. 6, 1859.

"I would not willingly trespass upon your pages, with a matter in which the public may take but little interest, were it not to correct a misstatement, in which I feel my credit concerned. In the Parliamentary Report to the General Board of Health, on the Epidemic of Yellow Fever at Lisbon in 1857, by Dr. Lyons (lately published), there are inserted two meteorological charts, one relating to that epidemic, the other to the Cholera

Asiatica of the preceding year. The meteorological observations in these charts were entirely made by me; and the plan and arrangement of their notation were entirely my own, and such as I thought might be best suited to illustrate the progress and meteorological relations of an epidemic, or any state of the atmosphere that might especially have regard to the public health, together with the mean, the maximum and minimum states of past years or seasons, &c. This, allow me to say, has been a subject of much reflection, and is a result produced after many rejected trials. In the course of his Report, Dr. Lyons has spoken most favourably of my meteorological labours, and for this my thanks are justly due, and willingly rendered to him. But in addition to such remarks, it is stated, and repeated at pages 11, 77, 82 and 103, that these two charts were drawn up at Dr. Lyons's request, and upon a plan suggested by himself. Again, in another work, the 'Atlantis, a Register of Literature and Science,' published every six months, there is a paper of Dr. Lyons's, on the Climatology of Lisbon,—it is in the latest, or fourth number (July)—where he says, page 464, 'Dr. Martin had the kindness to prepare, at my suggestion, the very valuable charts given in my Parliamentary Report on the Lisbon Epidemic.' And in another place, page 469, 'The charts, 1 and 2, which accompany my Report already alluded to, were drawn up by Dr. J. Martin, at my suggestion, and on a plan indicated by me.' The truth is, that when Dr. Lyons was in Lisbon, I showed him the plan of these charts, exemplified in that of the cholera, and he approved of it very much. I afterwards made copies of both charts at his request, and sent them to him. On appealing to Dr. Lyons by letter for an explanation, he replies in these terms:—'As to suggesting a plan, it did and does rest on my mind that we had much consultation as to the general disposal of the details available for elucidating the yellow fever on a map; but I never had the most distant idea of claiming any part of the merit due to you, exclusively, for the most excellent and lucid method adopted by you in setting forth the individual meteorological elements. In short, and in fact, I claim nothing of the originality of these charts.' How this last sentence can be reconciled with Dr. Lyons's printed assertion, 'that the charts were drawn up at his suggestion, and on a plan indicated by him,' I am at a loss to understand. I have only here to state most distinctly that we had no such consultation, and that the plan of these charts is identical with that of the cholera which Dr. Lyons saw in Lisbon, and which was constructed some months before he arrived, and that nothing has since passed between us to occasion any alteration in the plan, either with respect to the meteorological or epidemic department of it. Besides the natural wish I ought to have, under ordinary circumstances, to set this matter straight, I have other and especial reasons for doing so, which I have already explained to Dr. Lyons by letter; and having his permission to make what use I please of his letter, I cannot avail myself of that permission in a more effectual manner than by the present communication to your valuable paper.

"I have, &c.,

"JOHN MARTIN, M.D."

A Hebrew Newspaper.—The *Hamaged*, a small weekly sheet, has been published during the last two and a half years in the town of Lek, in Prussia, in the Hebrew language and characters, by L. Silbermann, Rabbi of that place. It is the only truly Hebrew newspaper ever published. *El Mandador*, *Phuente de Senech* (i. e. Fuente de Ciencia, Fountain of Science), is published in Constantinople, with illustrations, in Rabbinical Hebrew type, and reading from right to left. The language, however, is Spanish, which is spoken by the Jews in Turkey and Morocco, they being the descendants of those expelled from Spain under Ferdinand and Isabella. —*Hist. Mag. (U.S.)*

TO CORRESPONDENTS.—J. C. B.—W. F. S.—J. H.—E. A.—M. A. B.—S. J. M.—T. (for shortness)—Lucas—E. J. T.—A. B. D.—A. J. G.—L. G. B.—T. R.—E. C.—A. G.—E. C.—O.K.—received.

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